WA/HMM/CM/Sal/12/53
9.20–10.54
9.55–11.10
2.30–5.20
4.22–5.37
5.43–6.53

*Following the Sale of the Estate.*
*By Direction of the Executors of the late*
*ROBERT H. C. HARRISON, Esq.*

# SHIPLAKE COURT,

## Henley-on-Thames.

On Monday, March 9th, 1925,
and
Three following days.

Plate XI

Lot 96

Miller
Stanhope Court (East)

4/3/20

308 12. 10.

BUYER W Mow

Date 9/3/25

AUCTIONEERS Shillabe Cowit (R & R)

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 308. | 15 | 15 | . | | | | |

STY. MU. 3

*Following the Sale of the Estate.*
*By Direction of the Executors of the late*
ROBERT H. C. HARRISON, Esq.

A

Catalogue

of the

Contents of the Mansion of

# Shiplake Court

## Henley-on-Thames

1½ miles from Shiplake Station, G. W. Railway
3 miles from Henley-on-Thames

*TO BE SOLD BY AUCTION*

BY MESSRS.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B. JOHN FREDERICK KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

*On the Premises, as above*

**On MONDAY, 9th MARCH, 1925, and Three following Days**

AT ONE O'CLOCK PRECISELY EACH DAY

---

Public View Friday and Saturday prior, from 10 to 5 o'clock.
Private View (by Card only) on Thursday, March 5th, 1925.
*Solicitors*—Messrs. LEMAN, CHAPMAN & HARRISON,
44, Bloomsbury Square, W.C.

Catalogues, Free, Illustrated Copies, price 3/-, of Messrs. SIMMONS & SONS, Land Agents, Henley-on-Thames; or of Messrs. KNIGHT, FRANK & RUTLEY,

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# Conditions of Sale.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2*s.* 6d.; above Five Pounds, 5*s.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

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VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

# SHIPLAKE COURT,

## HENLEY-ON-THAMES.

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## ORDER OF SALE,

AT ONE O'CLOCK PRECISELY EACH DAY.

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**FIRST DAY.—Monday, March 9th.**

| | LOTS. |
|---|---|
| ENTRANCE HALL, CLOAK ROOM, INNER HALL, PICTURES, THE GREAT HALL, TAPESTRIES, MINSTREL GALLERY, BILLIARD ROOM - - | 1—201 |

**SECOND DAY.—Tuesday, March 10th.**

| | |
|---|---|
| DINING ROOM, MORNING ROOM, LIBRARY, STUDY, PRINCIPAL LANDING - - - - - | 202—398 |

**THIRD DAY.—Wednesday, March 11th.**

| | |
|---|---|
| BOOKS, PRINCIPAL BED ROOMS AND DRESSING ROOMS, 1 TO 6 - - - - - - | 399—637 |

**FOURTH DAY.—Thursday, March 12th.**

| | |
|---|---|
| PRINCIPAL AND SECONDARY BED ROOMS, DOMESTIC OFFICES, WINE, LINEN, AND GARDEN ORNAMENTS - - - - - | 638—876 |

**Messrs. KNIGHT, FRANK & RUTLEY'S Sale at**

# SHIPLAKE COURT,

**on Monday, March 9th, 1925, & 3 following Days.**

---

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

*Name* .....

*Address in full* .....

.....

*Lot purchased, No.* .....

*Deposit £* .....

CATALOGUE

OF

# Messrs. KNIGHT, FRANK & RUTLEY'S

## First Day's Sale

AT

# SHIPLAKE COURT,

NEAR

HENLEY-ON-THAMES.

---

## On MONDAY, the 9th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

---

### ENTRANCE HALL.

LOT

1 A pair of Venetian brass processional lanterns, with glazed panels on painted staves, and electric fitting

2 A barometer and thermometer, by L. CASELLA, in oak case

3 A Jacobean oak arm chair, carved scroll cresting and panelled back with floral spray, baluster legs

*See Illustration.* Plate I.

4 A large bronze vase, with applied embossed panel of coat-of-arms with coronets and motto "*Je maintiendrai,*" 13 *in. high*

5 A fibre door mat, 3 *ft.* 9, and a bamboo umbrella stand

### CLOAK ROOM.

6 A carved oak rack, with deep cornice, lion masks, rings and cherubs, brass hooks and studs, 7 *ft.*

INNER HALL.

7 A PERSIAN CARPET, blue ground and conventional figuring, yellow and blue border, 21 *ft.* 6 *by* 7 *ft.* 2, and underfelt

8 A DITTO, camel ground, rosette and leafage figuring with trellis lines, light border with blue margins, 16 *ft.* 6 *by* 6 *ft.* 9, and underfelt

9 *A Persian corridor carpet,* blue ground with white angles and crimson border with green margins, 21 *ft. by* 3 *ft.* 4, and underfelt

10 A 17TH CENTURY OAK STANDING BUFFET, with 4 doors in 2 tiers, carved linen fold panels, the upper tier with a centre panel carved in high relief with a figure of the Virgin and Child, open base with square supports and platform, cut steel lock plates and hinges and embossed rosettes, 6 *ft. high,* 5 *ft. wide*

*See Illustration.* Plate II.

11 A walnut linen chest, inlaid banded borders, interior lined green baize, on stand with square supports, 4 *ft.* 4

12 *A chestnut dower chest,* with ebonized mouldings and ball feet, mounted with massive brass clamps and lock plate and bosses and heavy drop handles at sides, 4 *ft.* 6

13 A JACOBEAN OAK REFECTORY TABLE, incised carving to frieze with added drawer at end, on baluster legs and square foot bars, 8 *ft. by* 2 *ft.* 3

14 AN OAK REFECTORY TABLE of Elizabethan design, with draw-out flaps at ends, scroll shape frieze, bulbous legs and square foot bars, 9 *ft.* 2 *by* 2 *ft.* 7

15 A Queen Anne oval gate-leg table, on turned legs with club feet, 4 *ft.* 8 *by* 4 *ft.* 6

16 A Jacobean carved oak arm chair, panelled back with arcaded scroll, baluster legs and flat stretchers

17 A walnut chair, square back with carved bust finials, baluster legs and square stretchers, seat in buff leather frame studded large brass nails

18 A ditto chair, nearly similar, seat and oblong back in dark hide studded brass nails

19 A ditto arm chair, low back with carved lion head finials, seat and back in dark hide, studded brass nails, pierced flat stretchers

Lot 3

Lot 344

Lot 92

Plate I

20 A mahogany elbow chair, Chippendale design, interlaced back carved honeysuckle and pear drop, acanthus finials to elbows, cabriole legs with claw and ball feet, loose seat in green baize, and an occasional chair, *en suite*

*See Illustration.* Plate VII.

21 A FLEMISH OAK LONG CASE CLOCK, arched pediment carved with floral festoon, open trusses at angles, the base with a cartouche and monogram *J. M. K. S.*, chased metal gilt dial, by JOSEPH OFFERMAN *à Liège*

*See Illustration.* Plate III.

22 A QUEEN ANNE WALL MIRROR, carved gilt frame with scroll pediment and escutcheon, shell on frieze and base, 58 *in. by* 31 *in.*

23 A wall mirror, Queen Anne style, in mahogany frame, shaped pediment with gilt rosettes, plate in 2 parts, the upper portion with carved ornament, 45 *in. by* 18 *in.*

24 A Florentine mirror, in embossed brass frame with faceted borders, 26 *in. by* 15 *in.*

25 An Oriental dinner gong, on bamboo stand, and beater

26 A Sheraton mahogany oval tea tray, inlaid centre, 24 *in.*

27 Two Chippendale mahogany oval tea trays, 21 *in. and* 18 *in.*

28 Four glazed cases of birds

29 A pair of Dutch copper flagons, with hammered decoration and hinged lids with brass knops, 17 *in.*

30 A Cromwellian leather bottel or ale barrel, 9 *in.*

31 A pair of gilt iron door porters, a lion and a hound supporting armorial shields

32 A brass square candle lantern, embossed dome top with handle, glazed panels, 13 *in.*

33 A pair of antique brass pricket candlesticks, on triangular bases and ball feet, 10 *in.*

34 A pair of brass candlesticks, square stems and bases, embossed amorini and flowers, 7½ *in.*

35 A brass coffee pot with dome cover, 12 *in.*, a hot-water jug with hinged lid, a brass cup with pierced flat handles, a papier maché snuff box, and a stoneware match holder

36 A CARVED WOOD PANEL in bas relief of a Saracen equestrian warrior, painted in colours and gilt, in frame, inscribed "*Jacobi Apostale olus et decus Ispania, Ani 1221, M. E*"

*See Illustration.* Plate IV.

37 A majolica circular salver, painted in figure subject, inscribed on the back "Quando li Romani tolser le donne ali Sabini," 18 *in. diam.*, in ebonized and gilt frame

38 The companion, inscribed on the back "La Guerre de Ruenne," 17 *in. diam.*, in similar frame

39 Two Delft blue and white pear shape vases, floral decoration, 9 *in.*

40 A famille rose ovoid jardinière, flowering trees on white ground, 9 *in.*, and a blue and white saucer dish, 10 *in.*

41 A large Spode blue and white deep oval dish, decorated buildings, trees and balcony, shell handle, 20 *in.*, and a willow pattern meat dish, 20 *in.*

42 An Oriental Celadon bamboo shape beaker, 12 *in.*, and a blue and white globular jardinière

43 A Leeds ware oval toilet basin, with fluted border, 13 *in.*, and a Wedgwood blue and white octagonal bowl, 9½ *in.*

44 A Mason's ironstone toilet ewer, with serpent handle, and an Aix-les-Bains pottery ewer

45 A pair of Italian pottery salvers, painted fruit, 16 *in.*, and a ditto basin, 12½ *in.*

## PICTURES.

*Inner Hall.*

46 E. Fryer, 1837—A Classic Landscape with temple ruins, figures and cattle in foreground, 39 *in. by* 48 *in.*

47 A Landscape with view of old Shiplake Court, a spaniel dog in the foreground

48 A pair of architectural drawings : The Interior and Cloisters of a Cathedral, 23 *in. by* 17 *in.*

49 Walter Tundale, 1904—A water-colour drawing : A Residence with garden and sundial, 10 *in. by* 14 *in.*

50 H. Simpson—Doorway of a Mosque, Cairo, 12 *in. by* 6 *in.*, and a Landscape with bank of foxgloves, 5 *in. by* 11 *in.*

### The Great Hall.

51 *A pair of wrought andirons,* square tapered pillars with brass scroll finials surmounted by crowned lions passants, 40 *in.*

52 *A cast-iron fire-back,* with arcaded panel figure of Peace holding a palm branch and draped female figures at sides, *dated Ao.* 1648, 36 *in. by* 32 *in.*

Lot 10

53 An antique steel toaster, with sliding rack and 8 brass forks, on standard and tripod, and a pair of steel tongs

54 A pair of antique steel tongs, a log fork, a brass toasting fork, a brass hearth brush, and a pair of fire bellows

55 A mahogany sarcophagus wine cooler, adapted as a log bin, on carved lion paw feet

56 A PERSIAN CARPET, self crimson with blue figured diamond centre and border with angles, 20 *ft.* *by* 16 *ft.* 8

57 A Bokhara carpet, crimson ground, panel design and border, 9 *ft.* 2 *by* 7 *ft.* 3

58 A Persian rug, crimson ground, blue and white panel centre and border, 8 *ft.* 4 *by* 4 *ft.* 2

59 A ditto, blue ground, green border, key pattern, 4 *ft.* 9 *by* 2 *ft.* 11

60 A ditto, red ground, 3 *ft.* 6 *by* 2 *ft.* 1

61 *A Persian corridor rug*, blue ground with anchor figuring and white border with stars, 21 *ft.* 4 *by* 2 *ft.* 11

62 *A ditto*, black ground, red and buff cone pattern, light border with rosettes and diagonal bars, 16 *ft.* 4 *by* 3 *ft.* 4

63 AN ELIZABETHAN OAK BUFFET, with cupboards in 3 tiers, the upper tier with 2 doors and centre panel carved with busts in medallions, wrought-iron hinges and drop handles, the middle tier with door in centre carved escutcheon and initials V.L.K., and panels on either side with male and female busts, the lower tier with door in centre carved armorial shields, and linen fold panels at sides, 5 *ft.* 9 *high*, 4 *ft. wide*

*See Illustration.* Plate V.

64 AN EARLY FRENCH OAK ARMOIRE, enclosed by a pair of double folding doors having 16 panels, carved in relief in Gothic design, 6 wrought steel double hinges and lock plate, and 6 linen-fold panels on each side, 6 *ft.* 8 *high*, 5 *ft.* 6 *wide*

*See Illustration.* Plate VI.

65 AN HISPANO-MAURESQUE CABINET, fall front with pierced brass plaques, wrought-iron hasp and lock plate, handles, bolts and hooks, enclosing 13 drawers and 2 cupboards with painted and gilt architectural fronts with spiral columns and scroll pediments, standing on a chest of long drawer and cupboard with 2 doors, carved and painted to correspond, 3 *ft.* 5 *wide*

66 A FLEMISH OAK DRAW TABLE, with stout panelled top, the frieze with pierced scroll ornament, on massive plain bulbous legs and square foot bars, 7 *ft.* 3 *by* 2 *ft.* 10, *extending to* 13 *ft.* 11

*See Illustration.* Plate VII.

67 A 16TH CENTURY OAK REFECTORY TABLE, carved frieze on tapered column supports with Ionic caps and square foot bars, 9 *ft.* 3 *by* 2 *ft.* 7

*See Illustration.* Plate VIII.

68 An extra large kingwood DOWER CHEST, with plain pierced brass clamps, chased lock plate and massive drop handles at sides, lined cedarwood, on stand with bracket supports, 6 *ft.*

*** *From the collection of Lord Walsingham.*

69 An oak oval gate-leg table, with drawer on baluster supports, carved splayed feet and square stretchers, 3 *ft.* 6 *by* 3 *ft.*

70 A similar table (without drawer), 3 *ft.* 2 *by* 3 *ft.*

71 A similar table with drawer, on baluster supports with ball feet, 3 *ft.* 11 *by* 3 *ft.* 6

72 A small oak oval table, on cross folding baluster legs and square stretchers, 28 *in. by* 19 *in.*

73 A Jacobean oak rectangular table, on spiral legs and square stretchers, 30 *in. by* 17 *in.*

74 A Jacobean oak joynt bench, with baluster legs and flat stretchers, 5 *ft.*

75 A ditto, 4 *ft.* 7

76 A Jacobean oak joynt stool, baluster legs and square stretchers, 18 *in.*

77 A ditto, 20 *in.*

78 A ditto, on balled legs, 21 *in.*

79 A Queen Anne mahogany card table, square folding top with rounded candle corners, on turned tapered legs with club feet, 32 *in.*

80 A FRENCH OAK SETTLE, high back, with 2 panels of carved figure subjects in high relief, one with Henri IV and Marie de Medici at hymenal altar, and the other depicting them with attendants and a jester, the 2 panels beneath with portrait medallions, the framing carved in trophies, ribbons and flowers, coffer seat with panelled front carved with escutcheons and fleur-de-lys, 5 *ft.* 2 *high,* 4 *ft wide,* fitted with loose squab in Morris velvet and down cushion in green silk rep and serge

*See Illustration.* Plate IX.

Lot 205

Lot 21

Lot 205

81 A PAIR OF 16TH CENTURY SPANISH WALNUT ARM CHAIRS, the backs with carved terminal busts and 2 panelled scroll splats, straight arms and wood seat, with panelled scroll stretcher, and loose cushions in Morris velvet

*See Illustration.* Plate X.

82 *A Queen Anne settee,* stuffed-over back and scroll arms, on walnut cabriole legs, with club feet, 5 *ft.*, 2 loose squab seats in corduroy velvet

83 A HEPPLEWHITE SETTEE, stuffed-over arched back and seat upholstered *en suite,* mahogany fluted arms and square tapered legs with brass castered feet, 6 *ft.* 4

84 A Georgian rose-wood frame settee, straight back and scroll arms, loose down squab, 2 bolsters and 3 cushions in brown holland, and loose green rep covers, 6 *ft.* 10

85 A stuffed-over settee, square back and arms with loose squab, upholstered in blue and yellow chequered pattern tapestry, on square tapered mahogany legs and brass casters, 7 *ft.*

86 A Knole pattern settee, square back with drop wings, open arms, on turned oak supports, loose down squab and small cushion, in green figured silk damask crossed with braid and finished fringe

87 A stuffed-over arm chair, William and Mary design, high scroll shape winged back and arms, loose down cushion seat, on carved oak legs, scroll front stretcher and turned rails

88 A Chippendale mahogany open ARM CHAIR, stuffed-over back, arm pads and seat in green figured silk damask, on straight square sunk fret legs and pierced stretcher rails

89 A stuffed-over divan arm chair, in green worsted rep crossed with wool braid

90 A CHIPPENDALE MAHOGANY ELBOW CHAIR, carved back with vase shape rail splat, straight square fluted legs and stretchers, seat in corduroy velvet

91 *A 16th century walnut chair,* with square shape open arms, carved lion mask finials, leather back and seat studded brass nails, on turned legs and square stretchers

92 *A 16th century chair* of similar character, with carved bust terminals, leather back and seat studded large brass nails

*See Illustration.* Plate I.

93 A ditto chair, with low back

94 A pair of similar chairs, the leather of backs embossed in gold with heraldic shields, with cors-de-chasse and fleur-de-lys

*See Illustration.* Plate X.

95 A BOUDOIR GRAND PIANOLO PIANO, by STECK, no. 48707, in rose-wood case, and the music seat

## TAPESTRIES.

96 A PANEL OF FLEMISH TAPESTRY, depicting a park scene with château, trees and flowering shrubs and Æsop subject of Fox and Stork in foreground, in a border with vases of fruit and flowers and an escutcheon with crest and coronet in centre of top, the whole mounted on a screen of seven folds, 8 *ft.* 1 *high, about* 15 *ft.* 10 *wide*

*See Illustration.* Plate XI.

97 A PANEL OF BRUSSELS TAPESTRY: the grounds of a palace, a senator standing in the centre with two attendants, other figures on the right kneeling in supplication and various figures on the left, border at top and sides with fruit and foliage, 7 *ft.* 8 *by* 14 *ft.* 6

98 A PANEL OF EARLY SPANISH TAPESTRY: an armoured warrior with axe over shoulder, seated on a dais, a woman standing before him carrying an amphora, wide border with figures and foliage, 11 *ft. by* 8 *ft.* 6

99 A small panel of Brussels tapestry: park scene and château, 36 *in. by* 23 *in.*, mounted as a cheval screen

100 A tapestry panel: forest scene with deer and wild duck

101 A mantel fall of antique crimson velvet crossed with tinselled braid, and 2 lappets, embroidered in heraldic shields

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102 A pair of Italian wrought-iron floor candlesticks, with brass mounts and nozzles, on scroll tripod supports, 41 *in.*, fitted for electric light and silk shades

103 A pair of wrought-iron column floor candlesticks, with brass mounts and pricket nozzles, on quadruple scroll supports, 63 *in.*

104 An embossed and pierced brass globular table lamp, with electric fitting and paper shade

105 AN 18TH CENTURY BRACKET CLOCK, with brass dial, chased mounts, calendar movement, by JAMES ELEY, *London*, in mahogany case, with chased and pierced metal gilt mounts, cone terminals, handles and bracket feet, 20½ *in.*

*See Illustration.* Plate XII.

Lot 36

106 A Spanish brass circular brazier, on triple claw and ball supports, and liner with serpent and cherub handles, 27 *in. diam.*

107 A ditto, with pierced frieze, on lion mask and claw supports, and pierced dome cover, with swan handle, 30 *in. high*

108 A Spanish copper vineyard pannier

109 An Oriental Cloisonné bowl, with handles decorated in animals and storks on turquoise blue ground, on 3 feet, 15 *in. diam.*

110 A Japanese bronze vase, globe shape body, hexagon spreading top, kylin handles, 12¼ *in. high*, and carved wood stand

111 A bronze sarcophagus inkstand, brass top, with 3 ink wells and covers, and a walnut work box, inlaid figures dancing

112 A pewter hanging wall cistern, surmounted by dolphins, brass tap, *dated* 1788

113 A pewter hot water jug, with hinged lid and wood handle, and a smaller ditto, *en suite*

114 A pair of beakers, chased in busts of William and Mary, 5¾ *in.*, and another, 4½ *in.*

115 Two pewter porringers, with flat handles, and a circular flat spirit flask

116 A flint-lock pistol, by SHERWOOD, with long barrel, inlaid stock and chased brass mounts, 27 *in.*

117 A ditto, with similar mounts, 22½ *in.*

118 Two Goorkha kukris, in leather sheaths, one with 2 small knives attached

119 A Persian damascened sword, with ivory hilt, in sharkskin case, 30 *in.*, and a ditto dagger, 16 *in.*

120 Two Oriental daggers, in sheaths

121 A scarlet morocco leather whist and bridge case, fitted 2 whist markers, 3 books of rules, and scoring blocks, and an Oriental embroidered table centre

122 Two rapiers, with cut steel hilts

123 A Chinese bronze model of a dragon, with flexible body and legs, 32 *in.*

124 A pair of Oriental blue and white pear shape jars and covers, decorated rock and water scenes, tea houses and figures, raised kylin masks on shoulders, 16½ *in.*

125 A ditto ginger jar, rock and water scenes, 8½ *in.*

126 A ditto, detached utensils, 8 *in.*

127 A blue and white oval deep dish, lambrequin border, on shell feet, 12 *in.*, and a Lowestoft oblong meat dish, shield centre, with initial K

128 An Oriental blue and white circular deep dish, tree and balcony, diaper border, 14½ *in.*

129 An octagon shape ditto, flowering trees, balcony and peacocks, 14 *in.*

## PICTURES.

J. S. SARGENT, R.A.

130 A Riverside Sketch, with Lady reclining in punt, 26 *in. by* 21 *in.*

ALFRED PARSONS, 1886.

131 A Landscape, with meadow and daffodils, *water colour*, 9½ *in. by* 24 *in.*

132 ——— A Study of Apple Blossom, 14 *in. by* 10 *in.*
*** *Exhibition New Gallery*, 1888.

133 A mezzotint portrait—Lt. Genl. Sir John Moore, after J. Halls, by C. Turner

134 An Engraving—Portrait of Lord Collingwood, 1806

135 A glass picture—Portrait of the Hon. Colonel Townshend

136 A photo portrait of Charles I, after Vandyck

137 Four etchings after Old Masters, in oak and gilt frames, with panelled back boards

138 Four ditto

139 Four ditto

140 Four ditto

141 Four ditto

142 Four ditto

143 Four ditto

144 Four ditto

145 Four ditto

146 Four ditto

147 Four ditto

148 Four ditto

149 Five ditto

Lot 63

MINSTREL GALLERY.

150 A FLEMISH OAK CABINET, moulded cornice, with deep frieze, carved in floriated scrolls and lion masks, 2 doors in centre, panels with symbolical female figures and caryatids at angles, on table stand, 2 drawers carved in masks, scrolls and cherubs in centre, Ionic fluted columns, panelled back and platform, 4 *ft.* 4 *wide*, 5 *ft.* 9 *high*

*See Illustration.* Plate XIII.

151 An oak coffer, with carved frieze and panelled front, 6 *ft.* 4

152 A Flemish walnut BREAD HUTCH, serpentine shape cornice, with vase terminals, spindle railed front and sides, with small door in centre, steel lock plate, carved base, on shaped supports, 32 *in. wide*, 40 *in. high*

153 A pair of large embossed copper melon shape bowls, 27 *in. diam.*, on wrought iron scroll pattern tripod stands

154 An antique drapery, of silk brocade, flowers on cream ground, 40 *in. by* 90 *in.*

155 A ditto, crimson ground, 82 *in. by* 57 *in.*

156 A ditto, cream figure and stripes, 35 *in. by* 108 *in.*

BILLIARD ROOM.

157 A pair of wrought andirons, of scroll design, 27 *in.*, a set of implements, with brass handles, and a pair of rests

158 *A Bokhara rug*, conventional pattern on red ground, 10 *ft. by* 6 *ft.* 4, and underfelt

159 A Persian rug, light blue centre, diamond pattern figuring, light border, 8 *ft.* 3 *by* 3 *ft.* 2

160 A set of 4 Oriental rugs as billiard surround, camel ground, coloured figuring and borders, *two* 12 *ft.*, *two* 12 *ft.* 9, 3 *ft.* 4 *wide*

161 A similar rug, as laid to stairs to cloak room, 6 *ft.* 2 *by* 2 *ft.* 8

162 A Persian rug, blue ground and crimson border, with white margins, 5 *ft.* 6 *by* 4 *ft.* 3

163 A full size MAHOGANY BILLIARD TABLE, by WRIGHT, *of London*, with New Century cushions, on 8 turned an reeded legs

163A A holland billiard table cover, and a waterproof ditto

164 A mahogany billiard and pool marking board, with slate centre, glazed locker for balls and cash tills, resting on dwarf cupboard, with 2 drawers and 2 panelled doors, 3 *ft.* 9

165 A set of ivory billiard balls

166 Sixteen ivory pool and pyramid balls, and a wicker pool basket

167 A set of crystalate billiard balls, and a set of bonzoline ditto

168 Ten ash cues, and a rest, with brass adjustable fitting

169 Five cues, with spliced butts, a short ditto, 2 rests, 2 long butts, and a long rest

170 Three cues, with spliced butts, in japanned cases, an automatic billiard marker, a brass bound flat rule, a mahogany triangle, a cloth brush, a brass tip fastener, a waterproof billiard cover, and 3 printed rules, framed

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171 A SHERATON MAHOGANY AND MARQUETERIE CABINET, deep frieze inlaid husk festoons, centre fitted 2 shelves and trellis glazed door, the wings with 2 panelled doors inlaid flambeaux and quivers, etc., turned columns, on stand with secretaire drawer, fall front, fitted 3 cupboards, 4 drawers and pigeon holes, brass wreath and plate handles, serpentine frieze, on square tapered legs

*See Illustration.* Plate XIV.

172 A carved oak square table with triangular fall flap, baluster and gate legs, 20 *in.*, and an ebonized dwarf octagonal table, on turned legs, 24 *in.*

173 *A Jacobean oak settle*, high carved and panelled back, balled elbows, legs and stretchers, loose cushion seat in Morris velvet, 4 *ft.* 6

174 An open arm chair, with arched wings and seat in buff rep, wide back in antique tapestry, with figures of a man and woman

175 A Knole pattern arm chair, square back with drop wings and loose cushion seat, upholstered in crimson plush crossed with heraldic pattern braid

176 A SET OF 3 HEPPLEWHITE MAHOGANY CHAIRS, lyre splats with carved honeysuckle and husk, square fluted tapered legs and stretcher rails, concave seats in brown worsted serge

177 A ditto chair, nearly similar, back carved in husks, plain and straight square legs, seat upholstered *en suite*

178 A Sheraton mahogany elbow chair, trellis back, square tapered legs, concave seat upholstered *en suite*

179 A Chippendale mahogany elbow chair, ladder loop back, square tapered legs, seat in crimson plush

180 A walnut circular footstool in green silk rep, and a small 4-fold screen in brocaded silk, 3 *ft.* 9

Lot 64

181 A chestnut and marqueterie stationery case, a cut-glass inkstand, an olive wood pen tray, a Chinese red lac box, 5 *in.*, a brass ash tray and a ware match holder

182 Two model sailing yachts

184 A set of 3 Mason's white ironstone square shape flower pots and stands, a pair of white china vegetable dishes, painted in flowers, a white basin, a Wedgwood plate, and a Doulton tobacco jar

185 A pair of Italian blue and white pottery pharmacy jars, 11 *in.*

186 An Oriental blue and white pear shape jar, fitted as electric lamp, and paper shade, and a ditto globular jar with kylin masks, 5 *in.*

187 A Worcester embossed white and gilt china TEA AND COFFEE SERVICE : 12 tea cups, 8 coffee cups, 12 saucers, a basin, and 2 cake plates

188 A pair of Chinese blue and white tea cups and saucers, a pair of small bowls with pierced sides, a small spill vase, a Lowestoft pear shape vase and cover, painted in flowers, 12 *in.* (*formerly the property of Princess Augusta at Frogmore*), and 2 Lowestoft saucers

189 A Worcester blue and white butter dish, cover and stand, *crescent mark*, a Coalport coffee cup, 2 Venetian glass cups on scroll supports, and a glass paper weight

190 A Leeds cream ware globular shape tea kettle, with mask on spout and twisted reed handle, a ditto coffee pot, and a fluted ewer with twisted handle

191 A pair of ditto flower vases with 5 necks, an oblong jardinière, embossed military trophy, 3 plates with pierced borders, and a vinegar and oil cruet

## PICTURES.

### FLEMISH SCHOOL.

192 A three-quarter life-size Portrait of a Patriarch, probably an architect, with long grey beard, in black coat and cap, white ruffle and cuffs, standing, holding a pair of compasses in his right hand, inscribed in right hand corner: "*Over mutet wel en verstadet in dese evgur swachen on gel stadich mit de creatur daerum Kert ugesicht in Gots ewige licht.*" and on the left :

"*Gots licht is munche sicht.*"

*panel* 39 *in. by* 30 *in.*

193 R. HOWE—A Fruit Piece, 24 *in. by* 34 *in.*

194 VAN DE VELDE SCHOOL—A Coast Scene with man-o'-war, 24 *in. by* 29 *in.*

195 A water-colour drawing—An Oriental Street Scene with figures and camel

196 Three etchings, by A. Legros—Peasants at Church, Gleaners in a storm, and Landscape and trees

197 CHARLES KEEN—An original pen-and-ink sketch: The Bus Driver

198 E. A. ABBEY, R.A., 1885—A black and white drawing: She Stoops to Conquer

199 A mezzotint—Landscape and River Scene with windmill, and a sketch plan—Defences of Lydenburg

200 CHARLES ROBERTSON—A Scene from Ali Baba and the Forty Thieves, *water-colours*, 18 *in. by* 12 *in.*

201 A Portrait of a Peasant Girl, 11½ *in. by* 9½ *in.*

END OF THE FIRST DAY'S SALE.

CATALOGUE

OF

# Messrs. KNIGHT, FRANK & RUTLEY'S

## Second Day's Sale

AT

# SHIPLAKE COURT,

NEAR

HENLEY-ON-THAMES.

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## On TUESDAY, the 10th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

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### DINING ROOM.

LOT

202 A pair of curtains, of blue wool figuring on yellow silk ground, with amber plush borders, interlined and lined green twill, 10 *ft. by* 7 *ft.*, with pelmet and band holders, *en suite* 7½ 80

203 A pair of green serge curtains, interlined and lined green twill and trimmed fringed gimp, with pelmet and band holders, and a ditto portière 4 80

205 A PAIR OF VENETIAN HEXAGON SHAPE LANTERNS, of gilt metal, with melon shape dome and base, surmounted by banners with winged lions and figures of amorini beneath, on iron standard supports, with tripod scroll bases and brass mounts, 7 *ft.* 4 *high* 25 80

*See Illustration.* Plate III.

206 A wrought-iron standard and set of 3 fire implements, antique design, and a standard fire guard, *en suite* 6½ 80

207 A steel circular plate warmer, with hood, pierced borders, swing handle, on 3 supports with club feet 4 80

208 A brass footman, with wood handle, on iron stand, and a pair of fire bellows 15/-

209 A cheval fire screen, with Flemish tapestry panel of a youth and maiden, 38 *in. by* 25 *in.* 15 80

210 A Persian carpet, blue ground and conventional figuring, wide border with crimson ground and light margins, 29 *ft.* 2 *by* 14 *ft.*, and underfelt, and a square overfelt to centre 50 80

211 A HENRI IV WALNUT STANDING BUFFET, deep moulded cornice, 2 doors with carved panels, one with a lion rampant and the other with fleur-de-lys, fluted pilasters and centre division, moulded frieze with 2 drawers, drop metal handles, on baluster front supports, panelled back and platform, 55 *in. high,* 55 *in. wide* 50 80

*See Illustration.* Plate XV.

212 A walnut 3-tier dinner waggon, top fitted 2 drawers, plain turned column supports, 4 *ft.* 9 4 80

213 An Italian carved walnut CASSONE, raised panelled top with lobed moulding, the front carved with winged griffins, floriated scrolls and wreath centre, on lion paw feet, iron drop handles at sides, 5 *ft.* 10 30 80

*See Illustration.* Plate XV.

214 An antique oak REFECTORY TABLE, carved fluted front frieze with scroll angle brackets, on baluster legs and flat foot bars, 7 *ft. by* 2 *ft.* 34 80

215 A WILLIAM AND MARY LONG CASE CLOCK, the front of satinwood inlaid in seaweed marqueterie, with walnut beadings and plain walnut sides, metal gilt dial with calendar movement and applied angle mounts, with coronets and cherubs, by BROUNKER WATTS, *London* 60/-

*See Illustration.* Plate XII.

216 A walnut circular dining table, extending frame, on turned column legs and square stretchers, 5 *ft. wide,* and 5 extra leaves and 2 extra column supports 6 10

217 A SET OF 18 AND 2 ELBOW DINING CHAIRS, in the style of Louis XIII, walnut frames, carved lion mask finials, on turned legs and square stretcher rails, square backs and seats in buff hide and studded brass bosses 135/-

218 A Knole pattern settee, high square winged back, loose squab seat, in light blue Arras cloth crossed with braid and fringe, on turned walnut legs and stretcher rails, 7 *ft.* 32 80

Lot 20

Lot 66

219 A 4-fold screen in Spanish leather, embossed gilt scrolls and white flowers on blue ground, the reverse lined blue Arras cloth, 6 *ft.* 2 26 gn

220 A brass plate warmer, pierced top and frieze, on front cabriole supports and club feet 3 12 gn

221 A Sheraton mahogany spirit case, inlaid shells and stringing, lined blue plush, and fitted with 6 Dutch spirit bottles 11 gn

222 A Spanish carved pearwood figure of John the Baptist, on turned socle, 24 *in.* 20 gn

223 A pair of Oriental blue and white ricè bowls and covers, decorated asters in panels, 8 *in.*, on carved wood stands 13 gn

224 A set of 4 antique pewter circular dishes, *two* 18 *in.*, *one* 16½ *in.*, *one* 15 *in.*; *formerly in the possession of the Henley Corporation* 28 f/-

225 A pair of French pewter salvers, one embossed lion rampant, coronet and fleur-de-lys, and the other a dragon and coronet, 10½ *in.* 7 gn

226 A pewter one pint tankard, Eton, 1894, and a plated ditto, Wargrave Regatta, 1891 ——

227 A pair of pewter 2-handled loving cups, Eton, 1894 ——

228 A plated flagon, with hinged lid, Corpus Christi College, 1860 ——

229 A set of 3 Sheffield plated oval meat dishes, gadroon edge, *one* 20 *in.*, *two* 14 *in.* 9 gn

## PICTURES.

### ALFRED PARSONS, 1888.

230 A Landscape, with cottages and village green, children gathering daffodils, 31 *in. by* 43 *in.* 22 gn

### DAVID COX, 1850.

231 "THE COMING STORM": A Mountain Scene with clouded sky, a man on horseback driving cattle through a ravine, 22 *in. by* 33 *in.*, *signed and dated* 230 gn

*** *Exhibited at The Art Treasures Exhibition, Royal Institute, Manchester, 1878.*

GARDEN ENTRANCE.

234 A Persian carpet, blue ground, crimson border with yellow margins, 18 *ft.* 6 *by* 5 *ft.* 10 3 7 8

235 A similar carpet, as laid to stairs to inner hall, 8 *ft. by* 6 *ft.* 9 2 4 8

237 An oak elbow chair, carved bust finials and pierced front stretcher, back and seat in yellow damask 6 6

238 A birch camp chair, elbow straps, canvas back and seat, 2 folding garden chairs, and 2 stools 3 1/2 8

239 A croquet set, by AYRES, 4 mallets, 2 stumps, and 4 balls, on walnut stand 4 8

240 A juvenile croquet set, 4 mallets, 4 balls, stumps and irons, in deal case 2 1/2 8

MORNING ROOM.

241 A pair of crimson figured silk damask curtains, interlined and lined cream twill and trimmed fringed gimp, and the pelmet of old applique work on crimson silk, 16 *in. deep and about* 19 *ft. in length* 25 8

242 A pair of wrought andirons, with cresset tops on scroll bases, 27 *in.* 4 8

243 A wrought iron standard fire guard, trellis panel and scroll supports, a brass hearth brush, and a wicker log basket 1 1/2 8

244 A SAMARKAND CARPET, SELF BLUE, with red and blue centre medallion, buff border with rosettes in key pattern panels, 14 *ft.* 4 *by* 7 *ft.* 3 K 110 8

245 An antique Persian prayer rug, green centre with tree branch, striped border, 5 *ft.* 4 *by* 4 *ft.* 20 8

246 A Persian rug, dark blue ground, red and white figuring and white border, 6 *ft.* 10 *by* 2 *ft.* 10 14 8

247 A ditto, buff ground and white border, 7 *ft.* 6 *by* 2 *ft.* 8 6 8

248 A SHERATON MAHOGANY WRITING TABLE, lined yellow velvet and enclosed by tambour shutter, inlaid satin lines and banded mahogany, 2 drawers with chased brass drop handles, square tapered legs, with brass castered feet 38 8

*See Illustration.* Plate XVI.

249 A Sheraton satinwood PEMBROKE TABLE, inlaid bands, with key angles and floral sprays, drawer with sliding cover and brass ring handles, on square tapered legs, with pierced cross scroll stretcher and panel centre, 36 *in. by* 24 *in.* 44 8

*See Illustration.* Plate XVI.

Lot 67

250 A PAIR OF ADAM CARVED AND GILT CARD TABLES, with fluted friezes and tapered legs, the folding tops of satin-wood and marqueterie, with fan centre, medallions, laurel festoons and floral border of engraved coloured woods, tops lined crimson cloth, 37 *in.* 21 gns

251 A PAIR OF SHERATON SATIN-WOOD CARD TABLES, circular folding tops, with inlaid floral borders of coloured woods and banded tulipwood, panelled frieze inlaid paterae, on tapered legs carved acanthus shoulders and green painted flutes, 3 *ft.* 3 45 gns

*See Illustration.* Plate XVI.

252 A pair of satinwood oval occasional tables, inlaid fan medallions, tray tops with chequered band, panelled frieze, square taper legs and cross scroll stretcher, 17 *in.* 13 gns

253 A mahogany oval urn table, tray top inlaid satin lines, sliding flaps, on square splayed legs and cross stretcher, 14 *in.* 14 gns

254 A Chippendale mahogany wig stand, on triple turned columns, 2 drawers, on tripod support, with splayed feet, and a Lowestoft china bowl 11 gns

255 A Sheraton satinwood PEMBROKE TABLE, banded mahogany drawer with brass knobs, straight square legs, 42 *in.* *by* 22 *in.* 15 gns

256 A carved and gilt settee, shaped back and scroll ends, on 7 cabriole legs, with scroll feet, loose down squab, and 5 square cushions, in grey satin striped and watered silk 41 gns

257 A stuffed over arm chair, high winged back and scroll arms, loose down cushion seat, in crimson figured silk damask, with gimp finish, on carved walnut legs, scroll front stretcher and turned rails 20 gns

258 A walnut ARM CHAIR, square stuffed over back and seat in purple silk velvet, the back with applied gold braid in scroll design, with heraldic shield in blue silk, on scroll shape legs and stretchers 9 gns

259 A stuffed over winged back arm chair, loose down cushion seat in crimson figured silk damask and tasselled fringe on carved walnut legs and loose red linen cover 23 gns

260 An Adam carved mahogany frame elbow chair, oval back, seat and armpads in crimson figured silk, on square tapered fluted legs 22 gns

261 A pair of Hepplewhite elbow chairs, black frames and painted decoration, the backs with oval cane-work panel, with a plaque of flowers above, turned tapered legs, seats in green figured silk rep

262 A set of three Hepplewhite chairs, painted frames, floral decoration and quiver rail backs, rush seats, square tapered legs and stretcher rails

263 A stained beech Astley Cooper Chair, turned spindle back and cane seat, turned legs

264 A pair of walnut occasional chairs, carved lion mask finials, plain turned legs and flat stretchers, in green velvet, crossed gimp and fringe

265 An oak settle, open arms and back, with baluster rails, on turned legs and square stretchers, and loose squab in blue rep

266 The companion settle

267 A carved and gilt 4-fold SCREEN, each fold surmounted by an urn and laurel festoons, the panels lined silk brocade, with classic sporting figures, hounds and swans, on pale blue ground, 8 *ft.*

268 A Sheraton mahogany cellarette, inlaid satin lines, on stand, with tapered legs

269 A black and gilt lacquer floor candlestick, turned column and circular base, electric fitting and shade

270 A mahogany pole fire screen, with heart-shape shield

271 A bronze winged head of Hypnos, Goddess of Sleep, from the antique, on giallo marble socle, 13 *in.*

272 A pair of carved and gilt wood figures of Ceres and Flora, on shaped plinths, 10½ *in.*

273 A black lacquer casket, Chinese gilt decoration, arched lid and 2 drawers, 9 *in.*, a small portfolio, in green silk and silver figuring, a tinted goblet-shape flower vase, 10 *in.*, and a brass electric standard

274 A German chased metal gilt square-shaped clock case, with pinnacled dome, 10 *in.*

275 A Paris china white and richly gilt COFFEE SERVICE, comprising 2 coffee pots, sucrier and cover, milk jug, basin and 11 cups and saucers

276 A Leeds ware embossed shell pattern oval soup tureen, cover and stand

277 A Leeds ware oval soup tureen, with twisted handles and cover, with pomegranate knob 65/-

278 A ditto jug and cover, embossed flowers, 10 *in.*, and a pair of flower pots, relief masks and festoons, and stands 18/-

279 A ditto oval pierced dessert basket, with cord handles and stand and ladle 16/6

280 A ditto circular dessert dish, pierced border, 10 *in.*, and another, $8\frac{1}{4}$ *in.* 19/-

281 A Longport (Warburton, 1710) circular dish, 13 *in.*, and a Sunderland (Sewell) oval game pie dish, with coat-of-arms and cover, with lion knob 22/-

282 Two Wedgwood openwork wicker pattern dessert baskets, ~~a Crown Derby coffee cup, a blue and white ditto, and an antique carved wood bust of a bishop, 7 *in.*~~ 34/-

283 A Dutch glass spirit decanter, a cut lipped finger bowl, a purple glass finger bowl, a decanter stand, ~~and a wicker fruit basket~~

LIBRARY.

284 A PERSIAN CARPET, blue ground centre, crimson ground border, with white margins, 18 *ft.* 6 *by* 7 *ft.* 8, and underfelt 70g

285 ANOTHER, white ground, trellis and rosette design yellow border and crimson side borders, 8 *ft.* 5 *by* 6 *ft.* 2, and underfelt 55g

286 A Persian corridor rug, blue ground, white border, with green margins, 12 *ft.* *by* 3 *ft.* 1 15g

287 A ditto, blue ground, diamond and rosette figuring, crimson border, 16 *ft.* 2 *by* 3 *ft.* 14g

288 A walnut and marqueterie LIBRARY TABLE, the inlay of floral and scroll design in coloured woods, fitted on either side with 3 drawers, on 8 square tapered legs, with brass casters, top lined buff velvet, 8 *ft.* *by* 4 *ft.* 2 19g

289 A mahogany Pembroke table, top inlaid ebony lines, fitted drawer, brass handles, square legs, 3 *ft.* 8 *by* 3 *ft.* 7g

290 A SHERATON MAHOGANY TOILET TABLE, inlaid satin lines, folding top enclosing adjustable mirror and 6 compartments, with covers, drawer in frieze, on square tapered legs, 28 *in.* 20g

291 A Chippendale mahogany circular tea table, sunk top, with carved moulding, on pillar and tripod, with splayed feet 10g

292 A Chippendale mahogany Pembroke table, on turned slender gate legs and stretchers, 33 *in. by* 26 *in.* 1380

293 A Knole pattern settee, high square back, with arched wings, open arms, loose down squab in crimson velvet, crossed with gold braid, on oak framing, with turned legs and stretchers, 4 *ft.* 2180

294 A Chippendale mahogany elbow chair, carved back with husk, railed splat, straight square legs and stretcher rails, seat in green figured silk damask, and studded brass nails 1080

295 A ditto chair, interlaced back, seat with serpentine front, *en suite* 1280

296 A 3-fold dwarf screen, in carved walnut framing, with shell pediments and scrolls, the panels of embossed Spanish leather, decorated in gold and colours, 3 *ft.* 3 *high* 1280

297 A FRENCH ORMOLU CLOCK, in the form of an urn, with mask and serpent handles and laurel festoons, on rouge marble plinth, 19 *in.* 3080

*See Illustration.* Plate XII.

298 A PAIR OF LOUIS XVI PORPHYRY URNS AND COVERS, chased ormolu mounts, and ring handles, 14 *in.* 2580

*See Illustration.* Plate XVII.

299 An old Belgian carved wood lion gardant, supporting an escutcheon, 23 *in.* 580

300 A bronze jardinière, with raised figures of spiders and moths, 6 *in. high* 180

301 A BRONZE FEMALE FIGURE—"Diane, Chasseresse," by A. FALGINORI, on rouge marble plinth, 22 *in., from the original in the Luxemburg* 3480

*See Illustration.* Plate XVII.

302 A pair of Irish green marble columns, with porphyry caps and bases, 49 *in.* 1280

303 A pair of Chinese Cloisonné bottles, decorated flowers, on turquoise blue ground, 10 *in.* 680

304 A pair of Italian bronze altar pricket candlesticks, baluster stems, on tripod bases, 26 *in.* 580

305 A bronze ovoid vase, with reeded neck and handles, a band round centre, with classical figures in relief, on black marble base. 15½ *in.* 1280

306 A bronze statuette—"The Praying Boy," on square plinth, 28 *in.* 1280

307 A ditto—"The Listening Slave," 24 *in.* 680

Lot 80

308 A bronze bust—Aesculapius, from the original in the Naples Museum, on giallo marble socle, 26 *in.*

309 A bronze horse, from the antique, on scagliola plinth, 19½ *in.*

310 A Russian bronze bell, with relief ornament

311 A Chinese bronze trough, incised decorations, mask handles and bracket feet, 8½ *in.*, and a globular shape koro, with dragon handles and cover with bird, 4½ *in.*

312 A pair of Japanese bronze figures of demons, on plinths, and scroll feet, 7 *in.*

313 A Japanese bronze pricket candlestick, 8½ *in.*, and a hand candlestick, in form of a Roman lamp

314 A NUREMBURG SILVER GILT CUP AND COVER, richly chased and embossed in figures and arabesques, on stem, and circular base, the cover surmounted by figure of an armoured knight, 15½ *in.* 23 *ozs.*

315 A terra-cotta life size bust of a woman, in striped bodice and hood, *French* 18*th century*, 25 *in.*

316 A similar bust of an Italian student, 22 *in.*

317 A ditto bust of a noble, painted in colours, 18½ *in.*

318 A Delft bowl, painted in colours, with bouquets and butterflies, 13½ *in. diam.*

319 An Oriental blue and white beaker, pear shape base and spreading top decorated landscapes, equestrian and other figures and balconies, 17½ *in.*

320 A ditto pear shape jar and cover, lambrequin decoration, utensils in panels, 18 *in.*

321 A ditto ginger jar and cover, flowering trees and birds, 9 *in.*, and tzu tan wood platform

322 A ditto pear shape vase, utensils, fitted as electric lamp and shade

323 A large blue and white ewer, with long spout, handle and cover, decorated in foliage, 16 *in.*

324 A pair of Oriental blue and white vases, spreading tops, figures and rock scenes in panels, 11 *in.*

325 A pear shape vase, scrolls and asters, 10½ *in.*, a ditto vase and cover, flowers in leaf shape panels, 11 *in.*, a small ginger jar, foliage decoration, 5 *in.*, and a bowl, with figures in medallions, 8¾ *in.*

326 Six Salopian blue and white willow pattern cups, 7 ditto saucers, and another cup, similar

327 Eighteen Salopian blue and white willow pattern tea bowls and saucers, and a basin

328 An Imari circular dish, coloured and gilt conventional decoration

329 A pair of ditto saucer dishes

330 A blanc de Chine figure of a Deity—Content, 8 *in.*

331 A Persian pear shape bottle, blue lines and floral band on white ground, chased metal top, 13 *in.*, and a globular chased ditto, with animal and trees in panels, metal top, 6 *in.*

332 A Persian blue ware coffee pot, metal spout, cover and handle, and another of white ware, with metal spout

333 Three Lowestoft tea bowls and saucers, a coffee cup and saucer, a basin, 2 soup plates, and a meat plate

334 Five Lowestoft plates, centre painted draped shield and initials, and 2 Spode tureen stands

335 Two Oriental blue and white plates, 2 smaller ditto, and 3 saucers

336 An Oriental blue and white ovoid vase, lambrequin borders, 5½ *in.*, and a globular bottle, with red flowers and blue foliage, 8 *in.*

337 A Salopian blue and white miniature service, Chinese views and figures, 10 tea bowls, 6 saucers, and a teapot

STUDY.

338 A pair of crimson silk curtains, with yellow wool figuring, interlined and lined red twill and trimmed braid, 7 *ft.* 6 *long*, 7 *ft.* 9 *wide*, the pelmet *en suite*, and band holders

339 A pair of andirons, with brass melon shape finials, on scroll bases, 22 *in.*

340 A cast iron fire back, with coat-of-arms

341 An Indian carpet, self blue centre, white border, with yellow margin, 12 *ft.* 3 *by* 7 *ft.* 4, and the blue felt as laid to square of room

Lot 81

Lot 94

342 A QUEEN ANNE CABINET, of tiger walnut, inlaid banded borders, fitted 1 long and 9 short drawers, brass pendent handles, and enclosed by a pair of doors, with metal gilt pierced and chased lock plates and hinges, long drawer above, standing on a chest of 2 short and 2 long drawers, metal gilt plate handles and escutcheons, 3 *ft.* 6

*See Illustration.* Plate XVIII.

343 A mahogany knee-hole pedestal writing table, carved mouldings, leather top, fitted 12 drawers and 2 cupboards, brass drop handles, 5 *ft. by* 3 *ft.* 3

344 A SPANISH 18 CENTURY WALNUT CABINET, fitted 9 drawers, carved sunk panels, a cupboard in the centre, the doors carved with mask and honeysuckle, and enclosing 12 smaller drawers, with a smaller cabinet above, tapered pilasters, on table stand, with drawer, baluster supports and platform, 28 *in.*

*See Illustration.* Plate I.

345 A Queen Anne oak side table, long drawer, brass ring handles, cabriole legs and club feet, 35 *in.*

346 An oak oval folding table, on baluster supports and square stretchers, 30 *in.*

347 A Sheraton mahogany basin stand, enclosed folding top, platform with drawer, on square supports and cross stretcher, 14 *in.*

348 A Chippendale mahogany table napkin press, with drawer

349 A mahogany elbow chair, carved acanthus finials to elbows, reeded legs and turned stretcher rails, square stuffed-over back, seat and arm pads in green striped velvet

350 A Chippendale mahogany elbow chair, interlaced back, straight square legs and stretchers, loose seat in red and buff damask

351 A ditto chair, nearly similar, seat in red cloth and studded brass nails

352 A ditto, with serpentine shape back, fluted railed splat, loose seat in red and buff damask

353 A stuffed-over circular winged back arm chair, in Morris amber velvet, on mahogany cabriole legs with claw and ball feet

354 A stuffed-over open arm chair, in crimson cloth, on turned walnut legs

355 A Jacobean oak joynt stool, on baluster legs 38

356 A pair of Italian wall mirrors, in ebony and ivory frames, 15 *in. by* 12 *in.* 3½ 80

357 An aneroid barometer, by CALLAGHAN & CO., *New Bond Street*, in oak case 4 80

358 A pair of wrought-iron floor lamp stands, with spiral columns and tripod supports 4 80

359 A wrought-steel electric standard lamp 3½ 80

360 A barograph, by ROSS, in glazed oak case 5 80

361 An Amboyna cigar cabinet, with folding panelled doors, banded ebony, 16 *in. high* 2½ 80

362 An Oriental crackle ware gourd shape bottle, with metal top, 8½ *in.*, and another cylindrical shape bottle, 6 *in.* 1 80

363 A Sunderland "Speed the Plough" jug, 5 *in.*, and a Spanish gourd water bottle

364 A Japanese cast metal vase, 12 *in.*, and a pair of Delft blue and white pharmacy jars, 6 *in.* 10/6

365 FOREIGN SCHOOL—A King in a chariot with white steeds at the head of an army, drawn up at the entrance of a castle; the king is met by a party of four ladies with musical instruments, with whom he is holding converse, *panel*, 16 *in. by* 28 *in.* 2½ 80

366 A mezzotint portrait—Rt. Hon. W. E. Gladstone, after Millais, by T. O. Barlow

367 A ditto—Portrait of a Dutch Gentleman, after Rembrandt, 1639 10/6

368 A pair of aquatints—Views of Temple Harleford, and Fawley Court, after J. Farington, 1793

369 A photograph—Governors of the Hospital, after Franz Hals & 3 others 2 80

PRINCIPAL LANDING.

370 A PERSIAN CARPET, red ground diamond trellis design and border, 23 *ft. by* 7 *ft.* 6, and underfelt

371 A Persian carpet, red ground, diagonal border, 8 *ft.* 8 *by* 6 *ft.* 5

372 A ditto, 8 *ft.* 8 *by* 6 *ft.* 6

373 Green felt carpet, as laid, *about* 24 *square yds.*

Lot 215

Bracket Clock .... Lot 105
Ormolu Clock ... Lot 297
Commode ... ... Lot 378

374 A DUTCH MAHOGANY WARDROBE, dentil cornice, fitted shelves and 5 drawers, enclosed by folding panelled doors, carved beadings and laurel festoons, with ribbon and laurel swags inside panels, fluted angles with festoons and acanthus, the lower portion fitted 3 long drawers with metal gilt rosette and ring handles, 6 *ft.* 2

375 A DUTCH MAHOGANY & MARQUETERIE WARDROBE, dentil cornice, fitted shelves and 3 drawers, enclosed by folding doors, carved beadings, panels inlaid with urns and flowers, fluted angles, the lower part with 3 long drawers, ormolu handles and escutcheons with portrait medallions and rams' heads, 5 *ft.* 6

376 A DUTCH MAHOGANY WARDROBE, architectural pediment, carved palm branches. ribbons and laurel festoons, shelves and 5 drawers enclosed by panelled doors with carved beadings, turned columns at angles, ormolu caps, the lower part with 3 long drawers, brass embossed plate handles and escutcheons, 6 *ft.*

377 A DUTCH MAHOGANY COMMODE of extra width, serpentine shaped front with carved relief, 3 long drawers, ormolu urn and festoon handles and escutcheons, on carved lion paw feet, 6 *ft.*

*See Illustration.* Plate XVII.

378 A WILLIAM AND MARY WALNUT COMMODE of 4 long drawers, with panels inlaid in seaweed marqueterie, on scroll supports, brass plate handles and escutcheons, 34 *in.*

*See Illustration.* Plate XII.

379 A Sheraton mahogany and marqueterie square cellarette, with canted angles, on square tapered legs

380 *A Spanish marriage chest,* covered in leather and studded with brass nails in ornamental designs, on oak stand with cabriole legs, 4 *ft.*

381 A pair of Dutch walnut and marqueterie chairs, high backs with vase shape splats, cabriole legs and club feet, loose seats in crimson plush

382 A wall mirror, in inlaid mahogany frame, with pierced arched pediment and carved and gilt floral swags

383 A pair of Chippendale mahogany LAMP STANDS, hexagon tops with fret galleries, on reeded columns and tripods with claw and ball feet, 5 *ft.* 3

384 A HEPPLEWHITE SETTEE, stuffed-over arched back and sloping arms in red figured damask, on mahogany square tapered fluted legs

385 A Sheraton mahogany and marqueterie oval tea tray, satinwood centre inlaid urn and festoon drapery in coloured woods, brass handles, 32 *in.*

386 An embossed metal covered hexagon shape casket, fitted 13 glass bottles with pewter screw tops

387 An Oriental blue and white circular tureen and cover, decorated landscapes, pagodas and balconies, and a pair of powder blue saucer dishes, flowers in white reserves, 8½ *in.*

388 A ditto circular deep dish, rock scenes and boy figures, 16 *in.*

389 A ditto cylindrical jar, landscape, figures and balconies, 6½ *in. high*, and a ditto meat dish, 18 *in.*

390 A pair of ditto aster pattern circular dishes, 10½ *in.*, and a ditto bowl, figures and balconies, 8½ *in.*

391 A set of 3 Delft blue and white hexagon-shaped vases, bouquets in panels, 9 *in.*, an octagon-shaped ditto, a Spode toilet ewer, decorated in flowers, and a green glazed pottery kettle

392 SCHOOL OF SIR T. LAWRENCE—A half-length Portrait of a Lady and Child, 29 *in. by* 23 *in.*

393 ENGLISH SCHOOL—A half-length Portrait of a Gentleman in black coat and stock, 29 *in. by* 24 *in.*

394 ——— A half-length Portrait of an old Gentleman, black coat and white neckerchief, 28 *in. by* 23 *in.*

395 SIR J. REYNOLDS (*after*)—A half-length Portrait of a Gentleman in periwig, white neckerchief and scarlet coat, 29 *in. by* 24 *in.*

396 An etching—The Smoker, after Seymour Lucas, by Rajon

397 A photograph—The Thames from Shiplake Court, and another—Portrait, after Holbein

398 FRANK HIND—Giralda Tower, Seville, 48 *in. by* 21 *in.*

END OF THE SECOND DAY'S SALE.

CATALOGUE

OF

# Messrs. KNIGHT, FRANK & RUTLEY'S

## Third Day's Sale

AT

# SHIPLAKE COURT,

NEAR

HENLEY-ON-THAMES.

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On WEDNESDAY, 11th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

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## BOOKS.

| LOT | | |
|---|---|---|
| 399 | Spectator (The), portrait and plates, *contemporary tree-calf*, 1803, 8 ; Universal Library of Modern Knowledge, *cloth*, 7 ; various, 44 | 59 |
| 400 | The Saints, *cloth*, 1901, 19 ; Newman's Parochial and Plain Sermons, *cloth*, 7 ; various, 34 | 60 |
| 401 | Roadside Songs of Tuscany, edited by John Ruskin, illustrated by Francesca Alexander, 4to, *cloth*, 1885 ; Wiseman (Cardinal) Fabiola, or The Church of the Catacombs, illustrated, 4to, *cloth* ; various, 8 | 10 |
| 402 | Novels (Modern), *cloth* | 23 |
| 403 | Parnell (Charles Stewart), by Katharine O'Shea, portraits and illustrations, *cloth*, 2 ; Younghusband (Sir George) The Tower of London from Within, illustrated, *cloth* ; various, 27 | 30 |
| 404 | Lyte (H. C. M.) History of Eton College, illustrated, *russia gilt* ; Smith, Leaders of Modern Industry, *calf gilt* ; various, 8 | 10 |

405 Dodgson (C. L.) Through the Looking-Glass, illustrated by John Tenniel, FIRST EDITION, *cloth*, 1872 ; Alice's Adventures in Wonderland, illustrated, *cloth*, 1881 ; various, 25 27

406 Willmot (E.) English House Design, illustrated, *cloth*, 1911 ; Gardner (G. S.) Armour in England, illustrated, *cloth*, 1898 ; various, 21 23

407 Gardner (J. S.) English Ironwork, illustrated, *cloth* ; Holme (C.) The Gardens of England, illustrated, *cloth*, 1907 ; various, 5 7

408 Novels (Modern), *cloth* 22

409 Novels (Modern), *cloth* 16

410 Novels (Modern) 16

411 Novels (Modern) 30

412 *Stevenson (Robert Louis) Virginibus Puerisque*, FIRST EDITION, *cloth, fine copy*, 1881 ; Treasure Island, illustrated edition, *cloth*, 1886 ; and others, 7 9

413 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLÈTES, portrait and plates after Moreau, LARGE PAPER, *half morocco*, 1785-1789 70

414 Novels, Poetry, etc., *cloth* 48

415 Tennyson (Lord) Poetical Works, *morocco, inlaid centre-pieces*, 1872 10

416 Novels (Modern), *cloth* 17

417 Novels (Modern) 17

418 Trollope (Anthony) He Knew He Was Right, illustrated, 1869, 2 ; Ralph the Heir, illustrated, *half morocco* ; various, 8 11

419 Browning (R.) The Ring and the Book, *cloth*, 1872, 4 ; Browning (R.) Poetical Works, *cloth*, 1887, 6 ; Novels, *cloth*, 15 25

420 Novels, Poetry, etc. 60

421 Borrow (George) The Bible in Spain, Lavengro, etc., illustrated, *half calf gilt, uncut, t. e. g.* 1907 3

422 *Thackeray (W. M.) Works*, illustrated by the Author, *large type library edition, cloth gilt*, 1868 22

423 Scott (Sir Walter) Waverley Novels, Poetical Works and Life, Centenary edition, frontispieces, etc., *cloth*, 1872 31

424 *Dickens (Charles) Works*, with all the original illustrations by Seymour, Phiz, etc., Library edition, *half morocco, uncut, t. e. g. n. d.* 30

425 The World of Adventure, illustrated, *cloth*, 3 ; Titian, illustrated, *cloth, n. d.* ; various, 6 10

426 Books, various 18

427 Brassey, Naval Annual, *cloth*, 7 ; various, 12 19

428 Catalogue of the Beckett-Denison Collection, partly priced, *boards*, 1885 ; Catalogue of the Napier Collection, *cloth, Privately printed*, 1865 ; various, 2 4

429 Peacock (Thomas Love) Works, *cloth*, 3 ; various, 13 16

430 Novels, etc. 21

431 Rifle Brigade Chronicle, *cloth*, 1890-1913 24

432 Burckhardt, The Renaissance, illustrated, *cloth*, 1878, 2 ; various, 19 21

433 Robinson (W.) English Flower Garden, illustrated, *cloth*, 1906 ; Autobiography of Sir Harry Smith, portraits and illustrations, *cloth*, 1902, 2 ; various, 19 22

434 Shiplake, The History of, by Emily J. Climenson, plates, thick cr. 4to, *cloth*, 1894 ; various, 4 5

435 Cornhill Magazine, *half morocco*, 8 ; St. Paul's, *half morocco*, 7 ; various, 5 20

436 Pennell (Joseph) Pen Drawings and Pen Draughtsmen, plates and other illustrations, folio, *parchment*, 1889 ; various, 2 3

437 Goldsmith (O.) She Stoops to Conquer, illustrated by E. A. Abbey, plates on india paper and other illustrations, folio, *calf*, 1887 ; various, 3 4

438 Illustrated London News, folio, *cloth* 29

439 Nash (Joseph) The Mansions of Old England, tinted plates, folio, *cloth*, 1871, 4 ; various, 5 9

440 History of the Family of Werge of Northumberland, by Colonel Ralph E. Carr, illustrated, folio, *half morocco*, 1891

441 Ruskin (John) The Stones of Venice, illustrated by the Author, thick roy. 8vo, *cloth*, 1886 3

442 English Cathedrals, Abbeys, etc., Photographic Views of, *neatly mounted on thick cardboard, bound in* 2 vols. roy. folio, *half morocco* 2

443 Musée National de Naples, illustrated, *half morocco gilt*, 1873 2

444 *Holbein's Portraits* of the Court of Henry VIII, with 90 tinted portraits, folio, *half morocco*, 1884

445 *Harrison (F.) Annals of an Old Manor House, Sutton Place, Guildford*, illustrated, 4to, *cloth*, 1893 (*2 copies*); various, 6 8

446 Beautiful Flowers and How to Grow Them, 100 coloured plates, 4to, *cloth*, 2; and one other 3

447 Surtees (R. S.) Handley Cross, with coloured and other illustrations by Cecil Aldin, *cloth*, 2; Miller (Capt.) Modern Polo, illustrated, *cloth*; various, 8 11

448 Selous (F. C.) Travels and Adventures in South-East Africa, illustrated, *cloth*; Badminton Library, illustrated, *cloth*, 6; various, 17 24

449 Beckford (Peter) Thoughts on Hunting, coloured plates by G. D. Armour, ÉDITION DE LUXE, 4to, *calf gilt*; various, 4 5

450 Dublin Review, Punch, etc., *sewn* 4 *parcels*

451 Country Life Library of Sport, illustrated, *cloth*, 7; various, 10 17

452 Rolland (R.) Œuvres, etc., *cloth*, 13; various, 35 48

453 Yellow Book (The), An Illustrated Quarterly, small 4to, *cloth* 16

454 Symons (A.) Aubrey Beardsley, portraits and illustration, FIRST EDITION, 4to, *half cloth boards*, 1898; Whistler, Memorial Exhibition of the Works of the late James Whistler, portraits and plates, EDITION DE LUXE, 4to, *half cloth boards*, 1905; various, 4 6

455 Littré (E.) Dictionnaire de la Langue Française, 4to, *half morocco*, 5; Grove (George) Dictionary of Music, *cloth*, 1874, 4; and one other 10

456 Carlyle (Thomas) Works, bound in 18 vols., *half calf gilt*, *n. d.* 18

457 Burns (Robert) Poetical Works, *calf gilt*, *Pickering*, 1839, 3; various, 19 22

458 Morris (William) Earthly Paradise, *cloth*, 1886, 5; Life and Death of Jason, *cloth*, 1882; various, 19 25

459 Browning (E. B.) Selections from, portrait, *calf*; various, 23 24

Lot 150

460 Jowett (B.) The Dialogues of Plato, Library edition, *half calf*, 1875 5

461 Plutarch Lives, with Notes, etc., by A. Stewart and G. Long, *cloth*, 1880, 4 ; various, 11 15

462 Froude (J. A.) History of England, 12 ; Short Studies, 4, in all 16 vols., *large type Library editions, half calf*, 1868-1883 16

463 Grote (George) History of Greece, large type Library edition, portrait, *calf gilt*, 1872 8

464 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes, etc., by W. Smith, large type Library edition, *polished calf gilt*, 1862 10

465 De Quincey (Thomas) Works, portrait, *cloth*, 1878 19

466 PUNCH, to 1923, 4to, *cloth* 58

467 Eliot (George) Works, *half calf* 20

468 Eliot (George) Middlemarch, FIRST EDITION, *half morocco*, 4 ; Daniel Deronda, FIRST EDITION, *half morocco*, 4 ; various, 20 28

469 Landor (W. S.) Imaginary Conversations, *cloth*, 1883, 5 ; Emerson (Ralph Waldo) Works, *cloth*, 1880, 5 ; various, 5 15

470 Symonds (J. A.) Sketches in Italy and Greece, FIRST EDITION, *cloth*, 1874 ; Pater (Walter) Marius the Epicurean, *cloth*, 1885, 2 ; various, 19 22

471 Wilde (Oscar) The Importance of Being Earnest, FIRST EDITION, 4to, *cloth*, 1899 ; and one other 2

472 Napier (W. F. P.) History of the War in the Peninsula, *calf*, 1828, 6 ; various, 13 19

473 Green (J. R.) Short History of the English People, Library edition, *cloth*, 1881, 4 ; various, 10 14

474 Cobden (Richard) Life of, by John Morley, *cloth*, 2 ; Froude (J. A.) Thomas Carlyle (1834-1881), *cloth*, 2 ; various, 13 17

475 Rousseau, by John Morley, FIRST EDITION, *cloth*, 1873, 2 ; Gasquet (F. A.) Henry VIII and the English Monasteries, *cloth*, 1895, 2 ; various, 10 14

476 French Novels, etc., *sewn* 14

477 *Highway and Byway Series, illustrated, cloth*, 19 ; various, 11 30

478 Bryce (Lord) The American Commonwealth, FIRST EDITION, *cloth*, 1888, 3 ; various, 6 9

479 *Shelley* (*Percy Bysshe*) *Poetical Works*, portrait, large type Library edition, *cloth*, 1876 4

480 Rogers (Samuel) Poems, portrait and vignette illustrations, after Turner and Stothard, *red morocco gilt*, 1851 ; Byron (Lord) Poems, portrait, *red morocco*, *n. d.* ; various, 24 26

481 Scott (Sir Walter) Waverley Novels, frontispieces and vignette titles, *cloth*, 22 ; various, 6 28

482 Times' History of the War, 4to, *cloth* 22

483 Poetry, etc. 45

484 Meredith (George) Novels, 14 ; various, 3 17

485 Novels, by Robert Hichens, Maurice Hewlett, etc., *cloth* 17

486 Brontë (Sisters) Works, frontispieces, *cloth*, 1882, 7 ; Austen (Jane) Works, Steventon Edition, frontispieces, *cloth*, 1882, 6 13

487 Kipling (Rudyard) Works, *cloth*, 15 ; various, 8 23

488 Letters of Queen Victoria, Library edition, *cloth*, 3 ; Morley (John) Life of Gladstone, Library edition, *cloth*, 3 ; various, 5 11

489 Times' History of the War in South Africa, *cloth*, 7 ; various, 6 13

490 *Portfolio* (*The*), edited by P. G. Hamerton, etchings and other illustrations, folio, *cloth*, 1870-1889 20

491 Balzac (H. de) Œuvres, *cloth*, 1882, etc. 55

492 Œuvres de Guy de Maupassant, Theophile Gautier, etc., *half vellum and cloth gilt* 47

493 Œuvres de Daudet, G. Flaubert, E. Zola, etc., *cloth* 46

494 Œuvres de Dumas, P. Loti, etc., *cloth* 54

495 Country Life, from vol. II, 1897, to vol. XXXIV, 1913, folio, *cloth* 33

496 BIBLE, in Dutch, black letter, *bound in original sharkskin, with silver corner pieces, clasps, long chain attached*, 1711

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FIRST FLOOR.—BED ROOM NO. 1.

497 Three pairs of buff and blue figured curtains, lined cream serge and band holders, and a yellow damask portière

498 A blue felt carpet, as laid to square, *about* 40 *sq. yds.*

Lot 171

499 A Persian carpet, buff ground, trellis design, white border with red margins, 14 *ft.* 4 *by* 7 *ft.*

500 A Bokhara rug, 6 *ft.* 9 *by* 5 *ft.* 3

501 A Persian rug, white centre, blue figuring, 3 *ft.* 6 *by* 2 *ft.* 11

502 A Persian prayer rug, and 2 pieces

503 A console mirror, in walnut frame with gilt beading, 5 *ft.* 8 *by* 2 *ft.* 6

504 A FLEMISH ROSE-WOOD BEDSTEAD, panelled head and footboards with carved trusses of female masks, cherubs heads and lion masks, waved ebony mouldings, 5 *ft.*, a chain spring mattress, hair mattress, feather bolster and pillow, 2 blankets and a linen bedspread

505 A FLEMISH RENAISSANCE WALNUT CABINET, with elaborate carvings in high relief of scrolls, cherub and grotesque masks and fruit, the upper portion enclosed by a heavily panelled door, a drawer in frieze, and a similar door beneath and a drawer at base, 7 *ft.* 3 *high*, 3 *ft.* 9 *wide*

*See Illustration.* Plate XIX.

506 A Dutch walnut commode, serpentine shape, with 4 long drawers, ormolu handles, base mount and feet, 2 *ft.* 9

507 A similar commode of mahogany, 4 long drawers, ormolu festoon handles and escutcheons, 2 *ft.* 11

508 A Flemish oak refectory table, with fall flaps at ends, on spiral legs and turned stretchers, 5 *ft.* 4 *by* 2 *ft.* 4

509 A Mason's ironstone china toilet service : ewer and basin, mouth ewer and basin, sponge bowl and liner, triple soap box, brush vase, chamber and footbath

510 A cut decanter, a square spirit bottle, a pair of cut perfume bottles, a water bottle and top, a china puff box and cover, and a Dutch tile

511 A FLEMISH OAK DRAW TABLE, deep frieze with ebony panels, long drawer, on bulbous legs and square footbars, 7 *ft.* 6 *by* 2 *ft.* 4

512 A Flemish oak circular table, folding top, on triangular frame with bulbous and gate legs and cross stretcher, 3 *ft.* 5

513 A Sheraton mahogany Pembroke table, top inlaid urn in satinwood panel, satin lines and fan corners, drawer and square tapered legs, 3 *ft.* 4 *by* 2 *ft.* 8

514 A Chippendale mahogany writing desk, lifting top enclosing 6 small drawers and cupboard, on square legs and platform, 22 *in.*

515 A Sheraton mahogany swing-frame toilet glass, box plateau with bow front and 3 drawers

516 A stuffed-over arm chair, in green watered silk and loose green rep cover

517 Three Sheraton mahogany occasional chairs, inlaid satin lines, trellis backs, seats in green serge

518 Three Hepplewhite chairs, painted frames with quiver rail backs and rush seats

519 A 4-fold screen, in grey and buff figured tapestry, 6 *ft.*

520 A mahogany 2-fold towel horse, and a white enamelled 2-tier table

521 A Sheraton mahogany miniature chest of 2 short and 3 long drawers, inlaid stringing, ivory knobs, 13 *in.*

522 A Flemish copper cauldron, with brass handles and cover

523 Two copper flagons, with hinged lids

524 Two brass coffee pots, and a charcoal brazier

525 A CHUBB'S IRON JEWEL SAFE, 26 *in. by* 20 *in. by* 20 *in.*

526 A colour print—Neuve Chapelle, 1915 ; a ditto—Death on the pale horse, a Japanese print and 2 others, and 5 photographs after Old Masters

527 A pair of Oriental Cloisonné vases, 4 *in.*, a pair of turquoise blue ware bottles, a willow pattern cup and saucer, a transfer cup and saucer, a dessert dish, a blue and gilt basin, a trumpet shape glass, a plaster figure—Venus de Milo, an iron door stop, and 2 other articles

528 Three full-size blankets

528A A Kidderminster blue figured bordered carpet, 12 *ft. by* 13 *ft.* 9

528B A similar carpet

DRESSING ROOM.

529 A pair of crimson figured damask curtains, and a Persian prayer rug

530 A Bokhara carpet, 10 *ft.* 8 *by* 7 *ft.*

531 A set of wrought-iron fire implements, and a standard fire-guard

532 A Sheraton mahogany oval Pembroke table, inlaid lines, 1 drawer, brass ring handles, square tapered legs

533 A pair of painted and decorated elbow chairs, trellis backs and cane seats

534 A set of 6 Lowestoft tea bowls and saucers, festoon border

535 ALFRED PARSONS—Garden Scene with fountain, 13 *in. by* 9½ *in.*, and another—Meadow and Stream, 10 *in. by* 14 *in.*

536 ——— A Coast Scene, *in black and white,* and another—A Portrait of a Lady in a boat

537 ——— Church Spires and Trees, and another—Portrait of a Gentleman in skull cap, and a photo study of a Woman

538 ——— Six drawings of Flowers for book-plates

539 A View of Canal, Venice, and another—Continental Street Scene

## BED ROOM NO. 2.

540 Three pairs of green plush curtains, lined twill and cord holders

541 A set of fire implements with brass handles, and a standard fire-guard with trellis panel

542 A chimney glass, in gilt frame, 21 *in. by* 56 *in.*

543 A blue felt carpet, as laid to square, *about* 30 *sq. yds.*

544 A Bokhara carpet, 8 *ft.* 6 *by* 6 *ft.* 7

545 An Oriental carpet, light ground and red border, 9 *ft.* 8 *by* 7 *ft.*

546 An Indian rug, red ground, green centre, 6 *ft. by* 3 *ft.* 6, a slip mat, a rush mat, and a carpet hassock

547 A steel bedstead, 3 *ft.* 6, with pierced scrollwork head and foot, a chain spring mattress on pine frame and canvas cover, a hair mattress, a feather bolster and a down pillow

548 A GENTLEMAN'S MAHOGANY WARDROBE, fitted 5 sliding trays, 2 panelled doors inlaid satin lines, 2 short and 2 long drawers, brass plate handles, 4 *ft.* 2

549 A satin-wood dwarf WARDROBE, inlaid ebony lines, fitted 5 sliding trays, 2 short and 1 long drawer, brass plate handles, 4 *ft.*

550 A mahogany tray top dressing table, inlaid satin lines, 2 drawers, brass plate handles, square legs, 4 *ft.* 1, and a Sheraton mahogany swing frame dressing glass, plateau with 3 drawers, ivory knobs

551 A French mahogany pedestal washstand, inlaid satin stringing, lifting top fitted folding brackets, dove marble slab, 2 drawers, brass rosette and ring handles, and cupboard with 2 doors, 3 *ft.* 7

552 A mahogany 2-fold towel horse, 7 pieces of toilet ware, a white toilet pail, a water bottle and 2 tops

553 A mahogany bedside cupboard, banded satinwood, tray top, 2 doors and 2 drawers

554 An oak kneehole pedestal WRITING TABLE, rising back with shelves, pigeon holes and 4 small drawers, top lined leather with lifting centre, and 10 drawers, 4 *ft.* 4

555 A white enamelled square table, 24 *in.*, and a linen basket

556 A Chesterfield settee, in lining and cretonne cover, 6 *ft.* 6

557 A Chippendale mahogany elbow chair, looped ladder back, square tapered fluted legs, in crimson plush, studded brass nails

558 A birch Glastonbury chair, pierced back and arms, loose cushion in green plush

559 Four beech ladder back chairs, with rush seats

560 Two blanc-de-Chine kylins, and a turquoise blue pottery pitcher, with triple handles

561 A pair of Oriental blue and white vases and covers, 4½ *in.*, a ditto bottle, 7 *in.*, a ditto sprinkler, with metal neck, 7½ *in.*, a celadon mug and a toilet pot and cover, an alabaster statuette of Hercules, a plaster group of man and lioness, and 5 other articles

562 A stuffed-over arm chair, and loose green linen cover

563 A pair of engravings—The Black Brunswicker, and The Huguenot, after J. E. Millais

564 An etching—Harvest Home, after Mason, by Robert W. Macbeth

565 P. DE WINT—A Cavalier, 9 *in. by* 7¼ *in.*

DAVID COX, 1846.

566 A Hilly Landscape : a shepherd driving a flock of sheep, a storm brewing, 8¼ *in. by* 11¼ *in.*

Lot 211

Lot 213

567 A water-colour drawing—Landscape and fir trees, $8\frac{3}{4}$ *in. by* 11 *in.*

568 Two engraved portraits—Rosa Bonheur, and Lord Tennyson, another, and a photograph

## Bath Room No. 3.

569 Two lengths of fibre matting, a felt mat, a white ware foot bath, and a japanned hip bath

570 A mirror, in ebonized frame, with decorated oak panels and shelf, 3 *ft.* 2 *wide*

571 A pair of Dutch painted and decorated ladder back chairs, with rush seats

572 A Home self-weighing machine

## Bed Room No. 4.

573 A pair of watered and striped silk curtains, valances and band holders, a wicker linen basket, a rush mat, a stationery rack and blotter, and a paper basket

574 A Bokhara carpet, crimson ground and panelled centre, and white key border, 8 *ft.* 10 *by* 6 *ft.* 6

575 A mahogany Bedstead, 3 *ft.* 3, railed head and foot, box spring mattress with pink sateen valance, wool and hair mattress, feather bolster, down pillow and down quilt

576 Three blankets, a pink sateen bedspread, and a down quilt, in sateen

577 A SHERATON MAHOGANY AND MARQUETERIE WARDROBE, banded satinwood, scroll pediment, fitted 4 sliding trays enclosed by 2 doors, the panels inlaid with urns, husk and laurel festoons, 2 short and 2 long drawers, chased metal gilt draped festoon handles, 4 *ft.*

*See Illustration.* Plate XX.

578 A mahogany dressing table, top banded satinwood, 2 long drawers, brass handles, on square legs, 3 *ft.*

579 A Queen Anne mahogany swing frame toilet glass, carved gilt beading, serpentine shape plateau with 5 drawers

580 A stuffed-over easy chair, in lining, down cushion and cretonne covers

581 A Hepplewhite painted and decorated elbow chair, with cane seat

582 A Sheraton mahogany occasional chair, railed back with inlaid medallions, square tapered legs, seat in grey figured damask

583 A mahogany 2-fold towel horse, and a pair of white ware Windsor candlesticks

584 A Worcester (crescent mark) blue and white teapot, a ditto basin, an ovoid tea caddy and cover, and a flat shape ditto

585 A Lowestoft milk jug and basin

586 A Nankin blue and white meat dish, 12 *in.*, a cylindrical jar and cover, and a small Kaga bowl and cover

587 Six engravings, after Turner, and a small stipple print—Children

CORRIDOR (from No. 1 to No. 4).

588 A Persian pattern crimson ground bordered carpet, 36 *in. wide, about* 15 *yds.*

589 An Oriental camel ground trellis pattern bordered carpet, 35 *in. wide,* 29 *ft. long*

590 An oak side table, with 2 drawers, on turned standards and stretcher, black marble top, 4 *ft.* 6

591 AUGUSTUS JOHN—A pencil Figure Study

592 An etching—Nôtre Dame, Paris, by Delauney, 1875

593 An engraving—Italian Lake Scene, after Turner

594 AXEL H. HAIG, 1882—An etching : Mont St. Michel

595 ——— 1886 : The Cathedral of St. George, Limburgh

596 ——— A Morning in Seville

597 C. E. HALLOWAY—A pair of etchings : River Scenes

598 ERNEST GEORGE—Verona and Florence, *a pair*

599 A large photograph—Interior of St. Sophia ; another—Ancient Sculptors, and 4 prints—Portraits, after W. Nicholson

BED ROOM No. 5.

600 Two pairs of floral pattern cretonne curtains, with holders, lined twill, valances, *en suite,* and 2 pairs of gimp holders

601 A set of antique pattern fire implements and rests, and a standard fire guard with trellis panel

Lot 249

Lot 248

Lot 251

602 AN AUBUSSON CARPET, light ground with cream centre and bouquet, scroll and floral borders and crimson margin, 14 *ft. by* 13 *ft.* 3, and underfelt

603 A MAHOGANY GARDEROBE, with boldly carved scroll cornice, 2 panelled doors, with shell and husk festoons, enclosing brass cloak hooks, on stand with carved supports, 4 *ft.* 6

604 A QUEEN ANNE WALNUT TALLBOY CHEST of 5 short and 4 long drawers in two parts, inlaid banded borders, brass plate handles and escutcheons, 3 *ft.* 4

605 A ditto dressing table, deep kneehole frieze with 3 drawers, brass plate handles and escutcheons, on cabriole legs and club feet, 3 *ft.* 5

606 A ditto writing table, deep shaped frieze with 3 drawers, 2 *ft.* 6

607 A Sheraton mahogany scroll shape swing frame dressing glass, box plateau inlaid satin lines, and fitted 3 drawers with ivory knobs

608 A mahogany oval swing frame cheval glass, inlaid satin lines, on fluted square pillars and standards, with brass castered feet

609 A walnut washstand, inset dove marble top, and brass curtain rail, fitted long deep drawer, on cabriole supports, 3 *ft.* 2

610 A Minton ware rose pattern toilet service, 11 *pieces*, white toilet pail, water bottle and 2 tops, and a mahogany 2-fold towel horse

611 A Queen Anne mahogany rectangular table, long drawer, on tapered legs with club feet, 2 *ft.* 6

612 A mahogany table with fall flap at back, and 2 small extending flaps at side, 2 drawers with brass knobs, on square legs, 21 *in.*

613 A mahogany bedside table with 2 fall flaps, on square legs

614 A French carved white enamelled frame bergère with circular cane-work back and seat, and 2 down cushions in cretonne

615 A stuffed-over low seat easy chair in arabesque pattern needlework, finished blue cloth, on walnut legs

616 A Sheraton mahogany occasional chair, triple rail back with inlaid medallions, square tapered fluted legs, seat in grey figured damask

617 A pair of painted elbow chairs with cane seats

618 A 4-fold screen in cretonne, *en suite,* with curtains, 5 *ft.* 3

619 A Delft blue and white toilet ewer and basin, a coloured ware inkstand, a chintz stationery rack, blotter and calendar case, a glass pin stand, a match box holder, a lac tray, a Venetian glass finger bowl, and a wicker angle linen basket

620 A set of 6 Worcester blue and white tea bowls and saucers, and a blue and white basin, Chinese decoration

621 A mezzotint—Orpheus and Eurydice, after G. F. Watts, by F. Short, *artist proof*

622 Five small oval prints, in red, after Cipriani, by Bartolozzi, in 3 frames, and another—Cupid, after Cosway

623 A print, in red—Study of Figures, after Watteau, and another—Portrait of a Woman, after De Credi

624 A pair of photographs—Birth of Venus, and Spring, after Botticelli, and 3 others

## Bed Room No. 6.

625 A flowered pattern cretonne curtain and valance, and a wicker linen basket

626 A mahogany dressing table, inlaid satin lines, long drawer, brass handles, on square tapered legs, 3 *ft.*

627 A Sheraton mahogany shield shape swing toilet mirror, banded tulipwood and satin lines, serpentine plateau with 3 drawers

628 A mahogany tray top washstand with 2 drawers, brass plate handles, on turned legs, a white ware toilet service of 10 *pieces,* water bottle and 2 tops, and a mahogany 2-fold towel horse

629 A mahogany bedside cupboard, with brass handle, on square legs

630 A Chippendale mahogany chair, lyre rail splat, straight square legs and stretchers, loose seat in blue damask

631 Six prints, in red, after Old Masters in the Louvre

632 Six photographs, in 5 frames, after Old Masters

## Bath Room No. 7.

633 A Sheraton mahogany Pembroke table, serpentine shaped top, banded tulipwood and satin lines, drawer, on square tapered legs, 2 *ft.* 6

Porphyry Urns ... Lot 298 Commode ... Lot 377 Bronze Figure ... Lot 301

Plate XVII

634 A pair of painted and decorated ladder back chairs with rush seats

635 A mahogany 2-fold towel horse, a cork bath mat, a length of cocoa matting, an enamelled foot bath, and a sponge basket

636 A wall mirror in walnut and gilt frame, 25 *in. by* 16 *in.*

637 Three etchings, after A. Dürer

END OF THE THIRD DAY'S SALE.

CATALOGUE

OF

# MESSRS. KNIGHT, FRANK & RUTLEY'S

## Fourth Day's Sale

AT

# SHIPLAKE COURT,

NEAR

HENLEY-ON-THAMES.

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## On THURSDAY, 12th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

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BED ROOM NO. 8.

LOT

638 Two pairs of cretonne curtains, and the red felt carpet as laid, *about* 20 *sq. yds.*

639 A Persian light ground bordered rug, 4 *ft.* 1 *by* 2 *ft.* 7

640 A ditto, 4 *ft.* 1 *by* 3 *ft.* 3

641 A Persian prayer rug, red centre, 4 *ft.* 8 *by* 3 *ft.* 6

642 A mahogany bedstead, 3 *ft.* 3, with railed head and foot, a box spring mattress, wool mattress, feather bolster and down pillow

643 A WILLIAM AND MARY WALNUT CHEST of 2 short and 3 long drawers, inlaid banded borders and circles of satinwood, on stand, with long drawer, brass drop handles and escutcheons

644 An etching—The Bathers, after F. Walker, by R. W. Macbeth

645 A ditto—The Garden of Refuge, after F. Walker, by R. W. Macbeth

Lot 342

646 An etching—Landscape, with pool, children and geese, by Waltner

647 A pair of ditto—Landscape and Church Yard, by W. Heseltine

648 A pair of colour prints—The Quarrel and The Reconciliation

649 A photograph—Hope, after Watts, and 3 others

## Bed Room No. 9.

650 A red felt carpet as laid, *about* 14 *yds.*, a rush mat, and a pair of damask curtains, valance and holders

651 A wrought steel bedstead, 3 *ft.* 4, with scroll-work head and foot, a chain spring mattress, on pine frame, canvas cover, a hair mattress, a feather bolster and a down pillow

652 Three blankets, and an Indian cotton bedspread

653 Two etchings, by Heseltine, another, and an engraving—The Chess Players after Meissonier

654 Six engravings after Turner

## Tower Bed Room No. 1.

654A A set of fire implements, with brass knobs, a pair of rests, a wire guard, and a linen basket

654B A red felt carpet as laid, *about* 12 *sq. yds.*, 2 pairs of cretonne curtains, valances and cord holders

654C A mahogany bow front chest of 4 long drawers, brass drop handles, 3 *ft.* 4

654D A mahogany tray top washstand, 2 drawers, brass handles, on carved and turned legs, 3 *ft.* 6, and a mahogany 2-fold towel horse

654E A Sheraton mahogany tray-top bedside cupboard, door inlaid satin lines, on square legs

654F A white enamelled dressing table, fitted swing mirror, 2 drawers, on turned legs, 3 *ft.*

654G A Sheraton mahogany Toilet Table, lifting top enclosing adjustable mirror and 3 compartments with covers, ivory knobs, square tapered legs and platform, 2 *ft.* 7

654H An ebonized octagonal table, with tray and platform, 21 *in.*, a bamboo stool, a bronze electric standard, and a paper basket

654I A Hepplewhite mahogany chair, lyre splat and square legs, loose seat in red figured damask, and a Sheraton mahogany chair, trellis back inlaid satin lines, seat in blue serge

654J Ten pieces of white toilet ware, water bottle, a pair of red ware candlesticks, a pair of Japanese blue and white vases, a Satsuma jar and cover, and 5 other articles

655 THOS. R. MACQUOID, 1876—A Spanish Street Scene and figures, *water colours*, 18 *in. by* 20 *in.*

656 Five etchings—Cathedrals, a ditto—Cottage Scene, and 7 photographs

## TOWER BED ROOM NO. 2.

657 A set of fire irons, with brass knobs, a pair of iron rests, a wire guard, a pair of blue taffeta curtains, and a linen basket

658 A Bokhara red ground bordered rug, 9 *ft. by* 6 *ft.* 11, and underfelt

659 A mahogany dressing table, inlaid satin lines, kneehole frieze, with 3 drawers, on square legs

660 A Sheraton mahogany oval swing-frame toilet glass, on serpentine plateau, with 3 drawers

661 A mahogany tray top washstand, marble slab, platform with drawer, 24 *in.*, and 9 pieces of toilet ware

662 A mahagany bedside cupboard, on square legs, and a mahogany towel horse

663 A bronze electric standard, a bamboo stool, a pair of china candlesticks, and 3 fern pots

664 Four etchings, and 5 photographs

665 Green felt carpet, as laid to landing, stairs and passage to first floor, *about* 17 *yards*

## CORRIDOR (by Nos. 5, 6 and 7).

666 Green felt carpet, as laid, *about* 35 *yds.*

667 An Axminster Persian pattern red ground bordered rug, 14 *ft. by* 5 *ft.* 3

668 Two lengths of ditto carpet to match, 31 *in. wide, about* 15 *yds.*

669 A SPANISH WALNUT ARMOIRE, with moulded cornice, enclosed by 2 doors, with raised panels and cupboards at sides, fitted shelves, with panelled doors, long drawer at base, 8 *ft. high*, 6 *ft. wide*

670 A HEPPLEWHITE MAHOGANY SET OF 4 CHAIRS (two with elbows), lyre shaped splats, square tapered legs, loose seats in green figured damask

671 A set of 3 embossed copper amphora

672 A Japanese iron tea kettle, with bronze handle and lid, and a bitterne, in glazed case

673 A painting—Ships in full Sail, 16 *in. by* 14 *in.*

674 An engraving—Morning in the Highlands, after Rosa Bonheur, and a large photo—Madonna and child

675 A print—Panama Canal, by Joseph Pennell, and 4 large photos of Sutton Place

676 Two etchings—Male portraits, by A. Legros, a ditto—Landscape, after J. Both, a photo—Pomona, and another—Jeanne D'Arc

677 A crayon drawing—Head of a Lady, and 2 photos—Portraits, after Old Masters

## BED ROOM NO. 11.

678 A red painted washstand, tile back and marble top, and 2 drawers, and a pair of cretonne curtains

679 A green painted linen press, in 2 divisions, enclosed by 4 panelled doors, 5 *ft.* 6

680 A blue cork carpet, 13 *ft.* 9 *by* 12 *ft.*

681 A Kelim rug, black ground, yellow border, 8 *ft.* 5 *by* 6 *ft.* 10

## SCHOOL ROOM NO. 12.

682 An oak octagon centre table, parqueterie top, on turned legs, and cross stretchers, 4 *ft.*

683 A Chesterfield settee, in canvas and loose cretonne cover, 7 *ft.* 6

684 Five cretonne curtains and band holders

685 A Queen Anne chimney glass, with Vauxhall plate, in walnut frame, 16½ *in by* 53 *in.*

BATH ROOM NO. 13.

686 Two rush seat chairs, a length of cocoa matting, and a 2-fold clothes horse

BED ROOM NO. 14.

687 A set of wrought iron fire implements, a standard fire guard, with trellis panel, and a pair of cretonne curtains, valance and holders

688 An Axminster crimson figured and bordered carpet, 12 *ft. by* 10 *ft.* 3, and blue underfelt

689 Two wool and hair mattresses, 3 *ft.* 6

690 *An ash Bedroom Suite,* comprising a dwarf *wardrobe,* fitted 4 sliding trays, 2 panelled doors and 10 short drawers, 6 *ft.*, a dressing *table,* fitted large swing mirror, 2 drawers and platform, 4 *ft.*, a pedestal *washstand,* tiled back, marble top, 2 drawers and 2 panelled doors, 3 *ft.* 6 and a bedside pedestal *cupboard*

691 Twenty-two pieces of odd toilet ware, 3 large japanned water cans, and a linen basket

692 A deal work table, 3 *ft.* 6, a Japanese 4-fold screen, and 7 framed photographs

693 A collector's walnut cabinet, with 6 drawers, glass covers, and the collection of birds' eggs

BED ROOM NO. 15.

694 A pair of green serge curtains and holders, a brass fire guard, iron shovel and tongs, and a wicker linen basket

695 A Kelim carpet, panel pattern centre and key border, 11 *ft.* 3 *by* 7 *ft.*, and underfelt

696 A white enamelled wardrobe, fitted shelves and brass dress hooks, 2 panelled doors, 4 *ft.* 6

697 A ditto washstand, marble top and tile back, and 2 drawers, 9 pieces of toilet ware, water bottle and top, and a 3-fold towel horse

698 A Sheraton mahogany bow front dressing table, inlaid satin lines, knee-hole frieze, with 3 drawers, brass rosette and ring handles, on square tapered legs, 3 *ft.* 2

699 A Sheraton mahogany swing frame dressing glass, on turned standards and stretcher

700 A scarlet painted 3-tier square whatnot

Lot 505

701 A brass electric standard, a pair of bronzed metal candlesticks, and a stained pine book rack

702 A pair of small wall mirrors, in ebony frames, inlaid ivory

703 An Arundel Society print—"Theology," and 5 photographs

BED ROOM NO. 16.

704 A green felt carpet, 15 *ft. by* 8 *ft.*, and 3 cretonne curtains and holders

705 A set of wrought-iron fire implements, and a brass standard spark guard

706 A scarlet painted suite, of chest of 2 short and 2 long drawers, brass drop handles, a dressing table, fitted swing mirror and 2 drawers, a bedside cupboard and a book rack

707 A mahogany circular table, Chippendale design, fret frieze, on cluster column legs and cross stretcher, 21 *in.*

708 A Hepplewhite mahogany elbow chair, lyre railed splat, square legs, loose seat in green cloth

709 Four framed photographs

CORRIDOR AND STAIRS TO DOMESTIC OFFICES.

710 Two pairs of short green damask curtains, a long serge curtain, and 5 iron coal scuttles

711 The granite pattern crimson bordered pile carpet, 36 *in. wide*, as laid throughout, *about* 30 *yds.*

712 The ditto carpet, as laid to stairs to ground floor, *about* 14 *yds.*, and 19 brass rods

713 An engraving—"Luff Boy," after J. C. Hook, and 3 others

714 A copper coal scuttle and scoop

715 A ditto

716 A ditto

717 Five brass water ewers

718 Five ditto

719 Four large brass scroll brackets, with candle nozzles

720 A brass censer

721 An Oriental blue and white circular dish, 13 *in.*, and 2 ditto, 11 *in.*

722 Four ditto saucer dishes, and a plate

723 Two embossed ware salvers, 12 *in.*, and a Ginori faience tazza, with portrait medallion, 9 *in.*

724 Three Dresden tea cups and saucers and a ditto basin, 4 green glazed ware vases, a yellow ditto kettle, and a pair of pillar candlesticks

SERVANTS' DORMITORIES.—BED ROOM NO. 1.

725 Brussels carpet, as laid, *about* 24 *square yds.*

726 An Indian light ground bordered rug, 7 *ft.* 9 *by* 5 *ft.*

727 A mahogany bedstead, 3 *ft.* 3, railed head and foot, box spring mattress, wool and hair mattress, feather bolster and down pillow

728 A pine wardrobe, fitted shelves and dress hooks, 2 panelled doors, 3 *ft.* 9

729 A deal top table, on painted frame, with drawer, 5 *ft.*

730 A ditto, 2 *ft.* 11, a wicker chair and table, a deck chair, and 2 pairs of red baize curtains

BED ROOM NO. 2.

731 A Brussels carpet, 10 *ft.* 6 *by* 6 *ft.* 6, and 2 cane seat chairs

732 An iron bedstead, 3 *ft.*, 2 palliasses, feather bolster and pillow

733 A mahogany tray top washstand, marble slab, platform and drawers, and a white toilet pail

734 A stained pine tray top dressing table, a swing mirror, a cane seat chair, and a photograph—The Order of Release

BED ROOM NO. 3.

735 A Brussels carpet, 8 *ft.* 6 *by* 6 *ft.* 9, 2 cane seat chairs, and a linen basket

736 An iron bedstead, 3 *ft.*, palliasse, wool mattress, feather bolster and pillow

737 A painted chest of 4 drawers, a swing mirror, and an engraving—The Offer Accepted

BED ROOM NO. 4.

738 A blue figured Brussels carpet, *about* 15 *square yds.*

739 A mahogany bedstead, 3 *ft.* 3, railed head and foot, box spring mattress, wool and hair mattress, feather bolster and down pillow

740 A mahogany cabinet, 2 doors with canvas panels

741 A circular deal top table, on painted frame, 4 *ft.* 6, a Manchester cover, a pair of green serge curtains, and a pile rug

742 A painted dressing table, with 2 drawers, and an ebonized elbow chair, cane seat and back

## Bed Room No. 5.

743 An iron bedstead, 3 *ft.*, palliasse, feather bolster and pillow

744 A ditto bedstead, 2 palliasses, feather bolster and pillow

745 A brass bound wire nursery fender, 3 *ft.* 6

746 A japanned hip bath, and a standard fire guard

747 A mahogany night commode, and a japanned sponge bath

748 Two japanned travelling baths, and a treadle stand for sewing machine

## Bed Room No. 6.

749 A Brussels carpet, a string mat, and 2 cane seat chairs

750 An iron bedstead, 3 *ft.*, palliasse, wool mattress, feather bolster and pillow, 3 blankets and coloured quilt

751 An iron bedstead, 2 *ft.* 6, palliasse, 2 wool mattresses, feather bolster, pillow and coloured quilt

752 A painted chest of 2 short and 3 long drawers

753 A ditto

754 A painted dressing table, a swing mirror, a tray top washstand, 6 pieces of toilet ware, a water bottle, enamelled foot pan, and a towel airer

## Bed Room No. 7.

755 A green Kidderminster carpet, a pile rug, and a rush mat

756 An iron bedstead, 3 *ft.*, palliasse, wool mattress, feather bolster and pillow and 3 blankets

757 A painted chest of 4 drawers

758 A painted dressing table, with drawer, a ditto tray top washstand, 7 pieces of toilet ware, a water bottle, a japanned foot pan, and a towel airer

759 A wicker easy chair, a bamboo table, a rush seat corner chair, and a mirror, in black and gilt frame

BED ROOM NO. 8.

760 A Brussels carpet, and 2 string mats

761 An iron bedstead, 3 *ft.*, palliasse, 2 wool mattresses, feather bolster and pillow, 3 blankets and coloured quilt

762 A similar lot

763 A painted chest of 2 short and 3 long drawers

764 A painted dressing table, swing mirror, a tray top washstand, 4 pieces of toilet ware, a water bottle and top, a japanned foot bath, and a towel airer

765 A painted chest of 4 drawers, a swing mirror, and 2 cane-seat chairs

766 A painted chest of 4 drawers, a tray-top washstand, 5 pieces of toilet ware, a japanned footbath, and a towel airer

GALLERY.

767 A square back stuffed-over settee in canvas, with loose squab, 3 cushions and a bolster, 7 *ft.*

768 A stained frame sofa, with scroll ends, loose squab and 2 bolsters in chintz

769 A deal top table, on painted frame, 4 *ft.*

770 An invalid's cane carrying chair and bamboo poles

771 A box ottoman in tapestry, 4 *ft.* 6

772 *Twelve Persian tiles,* in wood frame, and 2 others

GROUND FLOOR.—BUTLER'S BED ROOM.

773 Two strips of carpet, a washable rug, and a serge curtain

774 An iron bedstead, 3 *ft.*, a palliasse, 2 wool mattresses, a feather bolster and pillow

775 A painted chest of 2 short and 3 long drawers

776 A ditto

777 A painted dressing table with drawer

FOOTMAN'S BED ROOM NO. 1.

778 Two lengths of pile carpet, a serge curtain, a linen basket, and a cast fender

779 An iron bedstead, 3 *ft.*, a palliasse, 2 wool mattresses, feather bolster and pillow, 5 blankets, and a coloured quilt

780 A painted chest of 2 short and 3 long drawers

781 A grained chest of 4 drawers, and a swing mirror

782 A painted tray top washstand, 6 pieces of toilet ware, a japanned foot bath, and a towel airer

FOOTMAN'S BED ROOM No. 2.

783 Two lengths of carpet, a dhurrie curtain, and a cast fender

784 An iron bedstead, 2 *ft.* 6, with wire platform, canvas slip, a wool mattress, feather bolster and pillow, and 3 blankets

785 A painted chest of 2 short and 3 long drawers

786 A grained chest of 4 drawers, and a swing mirror

787 A ditto washstand, 5 pieces of toilet ware, a japanned foot bath, an enamelled ewer, a towel airer, and a linen basket

PANTRY.

788 A deal table, 5 *ft.* 6, and a cast fender

789 Three fireproof china coffee pots, 2 ditto tea pots, and 5 pieces of odd tea ware

790 Two plain claret jugs, a spirit decanter, 13 soda tumblers, an ice tazza, and 18 ice plates

791 Thirty plain wines, and 2 liqueurs

792 Eighteen green bulb shape hocks, and 10 Venetian ice plates

793 Four champagne jugs, 3 bag shape water carafes, 23 flower glasses and globes, and 7 menu holders

794 A white and gilt china dessert service, painted floral centres, and 2 dishes

795 A Hanley (Shorthouse) cream ware dessert service, pierced borders, 30 *pieces*

796 Eleven cream ware salad plates, and 4 Japanese blue and white dishes

797 A silver plated copper casket, embossed in flowers and foliage, 19 *in. by* 12 *in.*

798 An old Sheffield quart tankard, 2 decanter stands, and 2 drinking horns

799 A Sheffield inkstand, with wafer box and 2 cut-glass bottles, a 4-hole cruet stand, a toast rack, and a butter shell

800 A pair of plated stands for dessert dish, an octagonal tea caddy with hinged lid, and 2 Bacchanalian figures

801 A Japanese tazza, 6½ *in.*, 2 cylindrical moulds, 3 small cups, 2 silver vesta boxes, and an Indian brass match box

802 Three cut-glass globular scent bottles with silver tops

803 Nine plated fish knives, 2 ditto forks, a pickle fork, 2 lobster picks, marrow spoon, and a bread knife with silver handle and leather sheath

804 A prize pewter flagon with hinged lid and ebonized stand, a plated tankard with thread bands, a hunting flask, and a plated wine tap

805 A plated oblong waiter, a lemon squeezer, 3 soda bottle stands, and a sparklet flask

806 A set of 5 plated dish covers, in sizes

## WINE, &c.

807 Eleven bottles FINE OLD BURGUNDY, *Chamboyle*, 1898

808 Two bottles MARASCHINO, and 2 bottles SHERRY

809 Eleven bottles GINGER BRANDY, *Aylward & Sons, Winchester*

810 Two bottles CHARTREUSE, *L. Garnier*

811 Sixteen bottles CLARET, CHÂTEAU MOUTON D'ARMAILHACQ

812 Ten bottles HOLLANDS, *J. Kuyper & Son*

813 Eighteen bottles MARSALA, 1914

814 Six half-bottles YELLOW CHARTREUSE, *L. Garnier*

815 Three bottles AMSTERDAM WHITE CURAÇOA

## LINEN.

816 A linen damask table cloth, 8 *yds.*, and 2 ditto, 4½ *yds.*

817 Two ditto, 4 *yds.*

818 Two ditto

819 Two ditto, 3½ *yds.*

820 Three ditto

821 Three ditto, 3 *yds.*

822 Three ditto

823 Four ditto

### HOUSEKEEPER'S ROOM.

824 A Brussels carpet, 13 *ft.* 6 *by* 11 *ft.* 3, and a red pile rug, and a pair of tapestry curtains

Lot 577

825 A MAHOGANY LINEN PRESS, fitted shelves in 4 divisions, the upper part enclosed by 4 panelled doors, 4 sliding trays in frieze and 4 panelled doors beneath, 9 *ft.* 2

826 A CHIPPENDALE MAHOGANY BUREAU, fall front enclosing 13 small drawers and pigeon-holes, 4 long drawers under with chased brass wreath handles, 3 *ft.* 8

827 A stained pine extending dining table, and extra leaf, 3 *ft.* 6 *wide*

828 A pair of Dutch brass candlesticks, an oval mirror in white Dresden china frame, 12 *in.*, a pottery ewer, and a glass flower bowl

829 An engraving—Egyptian Woman and Child, 2 chromo-lithographs, and another

GUN CUPBOARD.

830 A shooting seat, 3 game carriers, 3 haversacks, a fishing basket, and a landing net

831 A golf bag and 11 clubs

832 A ditto and 6 clubs

833 A ditto and 8 clubs

834 Four bandoliers, 3 fencing foils, a mask, 3 gloves and a jacket, and a carriage footwarmer

835 A grained chest of 4 drawers, and a floor polisher

PASSAGE.

836 Two pairs of serge curtains, and 3 fibre mats

837 A pine croquet box-seat and contents

838 A deal box, a cricket bat, 8 stumps, 3 balls, 2 leg guards, 9 tennis marking pins, and 5 garden tools

839 A bronze tea urn, a tin tea can, 2 palm tubs, a red ware garden vase, and a gilt wicker basket and zinc liner

840 Eight green glazed ware flower pots and 15 pans, and 20 red pans

KITCHEN.

841 A grained roasting screen, with sliding panelled doors with folding wings, 4 *ft.* 6

842 An elm top kitchen table with drawer, on turned legs, 3 chopping boards, and a chopping block

843 Eight wheel-back Windsor chairs

844 A coffee mill, and a set of 5 Britannia metal dish covers (in sizes)

845 A marble mortar on stand and long-arm pestle

846 An 8-day kitchen clock, in mahogany case, by C. F. WASSELL, *London*

847 Nine copper stewpans and lids (in sizes)

848 Two ditto shallow stewpans, and a mackerel pan

849 A bain marie case and liner, and a preserving pan, 15 *in.*

850 A preserving pan, 17 *in.*, 2 bombe moulds, and 5 jelly moulds

851 Four pipe moulds, 21 fluted darioles, and 23 small moulds

852 A tin spoon drip, 2 copper slices, a baster, 3 ladles, and sundry tin culinary utensils

853 A deal table, an iron dripping pan and sundries

LARDER.

854 A grained box refrigerator, 3 *ft.* 3

855 A freezing machine and 2 pewter freezers, and 12 ice cream moulds

856 A galvanized bath, 5 canisters, and a quantity of glass preserving jars

857 A deal meat safe

SERVANTS' HALL.

858 An Indian rug, 12 *ft.* 9, a pair of serge curtains, cast fender, tongs and shovel

859 A deal table, on 6 square legs, 8 *ft.*

860 Two Windsor chairs and 2 arm ditto

861 A convex mirror in painted frame, and 6 pictures

862 Forty pieces of odd tea ware, 3 tiles, and a butler's mahogany tray

KNIFE ROOM.

863 A Kent's patent 4-hole knife-cleaning machine

864 A 3-hole ditto, by HARRODS

VERANDAH AND OUTSIDE.

865 An oak settle, with panelled back, open arms and baluster legs, 6 *ft.*

866 A similar settle, on cabriole legs

867 A terra cotta Campana GARDEN VASE, with bearded masks and twisted branch handles, on square pedestal, 27 *in. diam.*, 42 *in. high*

868 An old lead CISTERN, moulded in panels with figure subjects, shells and scrolls, and initials and date [16]65, 29 *in. by* 53 *in. by* 19 *in.*

869 A pair of teak garden chairs, railed backs and seats

SUMMER HOUSE.

870 An oak settle, with panelled back and open arms, 5 *ft.* 10

871 A pair of oak arm chairs, with lath backs and seats

872 A pair of small ditto

873 An oak gate-leg table, 4 *ft.* 3

874 An oak circular table, on 3 baluster legs, 2 *ft.* 3

875 A pine bench, and 2 wicker chairs

876 A bronze ewer and basin

FINIS.

*By Direction of* Mrs. Nancy Burrell.

*Following the sale of the Estate.*

THE

# Contents of the Historic Mansion

OF

## HAMPTON COURT,

### Herefordshire.

4 miles Leominster; 9 miles Hereford; Ford Bridge and Dinmore Stations (G.W.R.) upon the Estate,

COMPRISING

RARE EXAMPLES OF JAMES I, CHARLES II, WILLIAM AND MARY AND QUEEN ANNE FURNITURE in Refectory Tables, Coffers and Commodes, Chairs, Settees, Etc.

Two Magnificent William & Mary State Bedsteads,

SEVEN PANELS OF BEAUTIFUL OLD BRUSSELS TAPESTRY in classical subjects with borders of birds, fruit and flowers,

Historical Family Portraits,

and a

Collection of Paintings by Old Masters,

AN ANTIQUE SIX-FOLD CHINESE INCISED LACQUER SCREEN,

A full-sized Billiard Table,

Porcelain, Plate, Linen, Books, Carpets, Curtains,

The Equipment of Saloon, Reception and Some Thirty Bed Rooms.

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Messrs. KNIGHT, FRANK & RUTLEY

will Sell by Auction, on the Premises, as above,

On MONDAY, 16th MARCH, 1925, and following Days.

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On View Friday and Saturday (March 13th and 14th), from 10 to 5 o'clock. Private View (by Card only) on Thursday (March 12th), from 10 to 5 o'clock. Solicitors: Messrs. Hore, Pattisson & Bathurst, 48, Lincoln's Inn Fields, W.C. 2. Resident Agent: Thomas Roberts, Esq., Hampton Court Estate Office, Leominster. Catalogues (illustrated copies price 3*s*. each, plain copies free) may be obtained of the Auctioneers, at their Offices, 20, Hanover Square, London, W. 1.

# The Live & Dead Farming Stock

## at SHIPLAKE COURT FARM,

INCLUDING

**11 CART HORSES AND COLTS.**
**61 HEAD OF CATTLE**

viz.: Pedigree Shorthorn Bull, 18 Dairy Cows and Heifers, 10 two-year old Heifers and Steers, 14 Yearling Heifers, 7 Calves.

**THE HAMPSHIRE DOWN FLOCK.**

comprising 89 Ewes and Lambs, and 25 Tegs.

PIGS AND POULTRY.

Together with the valuable and extensive Collection of

**AGRICULTURAL DEAD STOCK**

including Wagons, Carts, Cattle Cart, Harness, Elevator, Ploughs, Harrows, 2 Water Barrels, Self Binder, Mowing Machines, Dairy Utensils, &c. &c.

*Will be Sold by Auction by*

KNIGHT, FRANK & RUTLEY

IN CONJUNCTION WITH

MESSRS. SIMMONS & SONS,

On FRIDAY, MARCH 13th, 1925.

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Catalogues of the Auctioneers.

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CARS may be obtained from the CENTRAL GARAGE, HENLEY-ON-THAMES.